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# ON THE BROAD FIELDS OF BATTLE



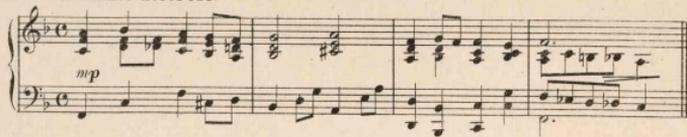
By  
CHRISTINE M. FERSDAHL

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CHICAGO

# On the Broad Fields Of Battle

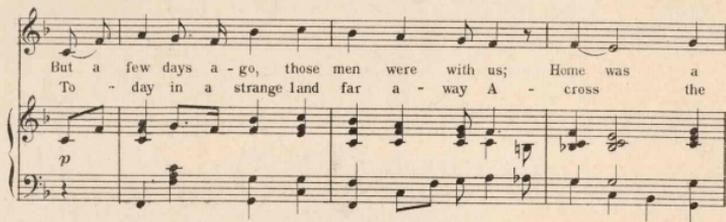
CHRISTINE M. FERSDAHL

Andante doloroso



*mp*

Piano introduction in G major, 4/4 time, marked *mp*. The right hand features a melody of chords and eighth notes, while the left hand plays a steady bass line.



But a few days a - go, those men were with us; Home was a  
To - day in a strange land far a - way A - cross the

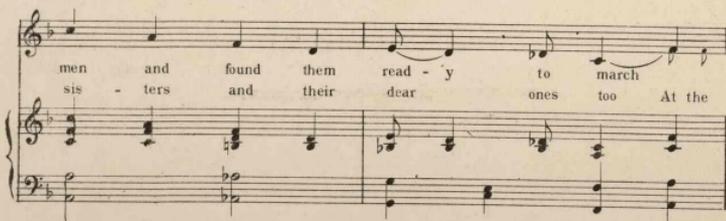
*p*

Vocal line with piano accompaniment. The piano part is marked *p*. The vocal melody is in G major, 4/4 time.



par - a - dise then Un - til one day, a coun - try in dis - tress Called for  
deep blue sea Their man - gled bod - ies sleep in peace, Mother's

Vocal line with piano accompaniment. The piano part continues with chords and eighth notes.



men and found them read - y to march  
sis - ters and their dear ones too At the

Vocal line with piano accompaniment. The piano part continues with chords and eighth notes.

For - ward to bat - tle, but since there's man - y a va - cant home,  
 gates of Heaven they'll meet you a - gain and be with you for - ev - er.

CHORUS

On the broad fields of bat - tle They faced the world's blood - est

strug - gle; They gave their lives and to the end They

fought like he - roes for the free - dom of the world.

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