

JAN 13 1919

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I AM LONGING FOR THE DEAR OLD U.S.A.



Words by

F. J. CORHOMINIS

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
"CHICAGO"

M1646
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The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment with chords and eighth notes.

Con espress.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "It is twi-light in the camp, — It is time for us to rest, — Time to With what pride I lis-ten now, — To our na-tion's love-ly hymn, — As its".

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "lay a-side the arms of war, And to dream of home sweet home, — Which is in the gold-en sweet strain falls up-on my ear, But an-oth-er strain I hear, — Dis-tant, ming-led some-what".

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "west, — Far a-way on great At-lan-tic's shore, That land of bound-less plains, — And dim, — It is 'Home sweet home' I seem to hear, That land of might-y men, — Mas".

rug-ged moun-tain chains, Where wealth of for-ests gleams, Where roar the might-y
 ters of sword and pen, Who won im-mor-tal fame, Up-held our coun-try's

streams, Is call-ing-call-ing me home. I am long-ing for the day, When I'll
 name, Is call-ing-call-ing me home.

sail for ports well known, In my good old U. S. A., The land that is my

own, I am long-ing for the day, When a-gain I may dis-cern, The

shore of U. S. A. The land for which I yearn. I am yearn.

CHORUS *a tempo*

rit. *a tempo*

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