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# I DID NOT KNOW HER LOVE WAS FALSE



Words by  
**MAMIE GERST**  
Music by  
**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO**

*H. H. H.*  
*F*

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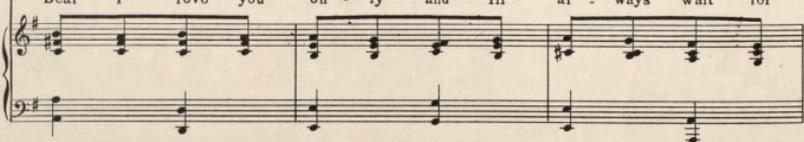
The piano introduction for the first system consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a simple harmonic accompaniment with chords and eighth notes.

One day in last Sep - tem - ber, a sol - dier down in camp,  
At camp she came to vis - it and said she would be true,



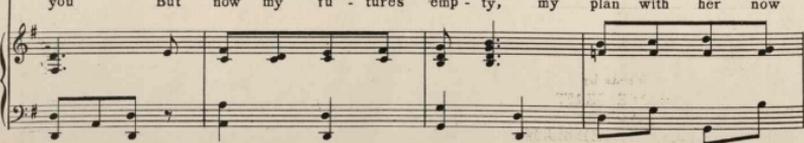
The piano accompaniment for the first vocal line continues with chords and eighth notes, supporting the vocal melody.

Tried to read his let - ter by a dim - ly light - ed  
Dear I love you on - ly and I'll al - ways wait for



The piano accompaniment for the second vocal line continues with chords and eighth notes, supporting the vocal melody.

lamp; Dear Broth - er don't feel sor - ry, this is what it  
you But now my fu - tur'ds emp - ty, my plan with her now



The piano accompaniment for the third vocal line continues with chords and eighth notes, supporting the vocal melody.

read, Your sweet-heart just got mar-ried, And then he slow-ly said:  
halts, I did not know my sweet-hearts Fair love for me was false.

CHORUS

I pic-tured the house I had in view, I pic-tured the

girl I thot so true, But I hope she al-ways

to him will be the wife I thot she'd make for me.

