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I Hear the Bugles Calling, Mollie

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Words by
TIMOTHY U. COE
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
GRAND OPERA HOUSE BLDG
CHICAGO

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The musical score is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics with blank lines for notes. The score is divided into five systems, each with a vocal staff and a piano staff.

I hear the bu-gles call-ing, dar-ling, _____ The time for us to
 Oh had I known how hard the part-ing, _____ I nev-er would have

part has come, _____ I to fight my coun-try's
 left you dear, _____ Though my life is all my

bat-tle, _____ You to wait and watch and yearn;
 coun-try's, _____ I would rath-er have you near;

But say you'll love me, Mol-ly dar-ling, _____ The
 My coun-try's call has loud-ly sum-moned, _____ Now

sol-dier lad who loves you true, _____ Look up sweetheart say,
 all her pat-riot sons to her, _____ And you would not like

Jack, my sol-dier I shall al-ways think of you _____
 Your own sol-dier To be slow to mus-ter there. _____

CHORUS

Look up Mol-lie, don't be weep-ing, It is done for

Eng-land's sake, _____ On-ly tell me

Mol-lie dar-ling, That you'll love and yearn and wait. _____

