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I HEAR UNCLE SAMMY CALLING ME

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NORTH AMERICAN
MUSIC COMPANY ::
119 NO. CLARK ST. CHICAGO

Words by
LULU ANN SPARKS
Music by
LEO FRIEDMAN

M1640
.F

I Hear Uncle Sammie Calling Me

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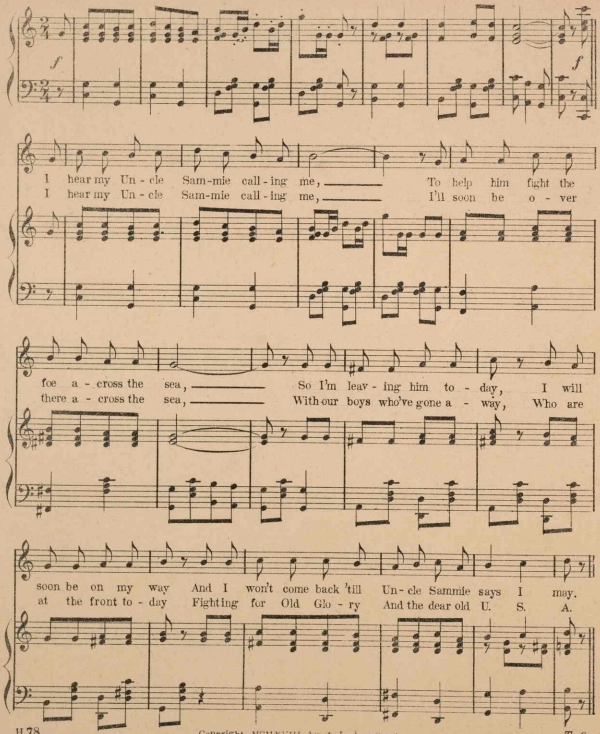

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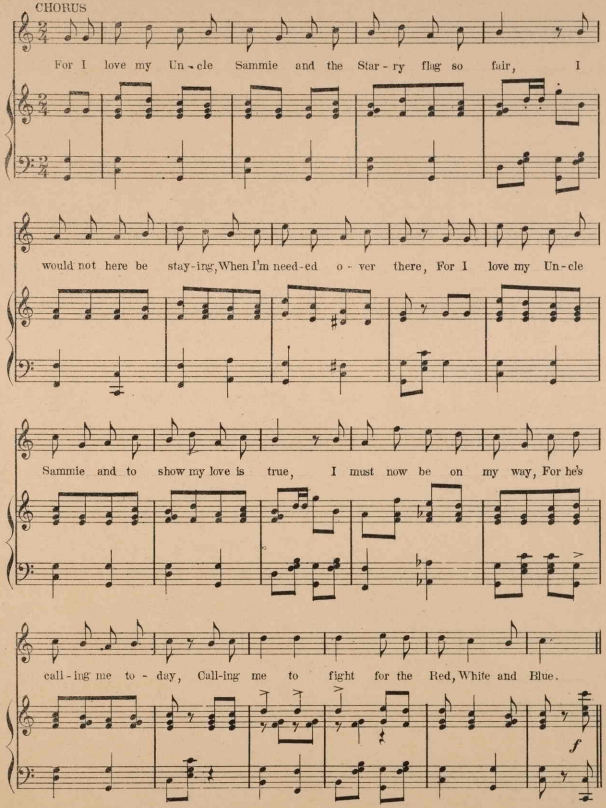
CHORUS
For I love my Un - cle Sammie and the Star - ry flag so fair, I
would not here be stay - ing, When I'm need - ed o - ver there, For I love my Un - cle
Sammie and to show my love is true, I must now be on my way, For he's
call - ing me to - day, Call - ing me to fight for the Red, White and Blue.
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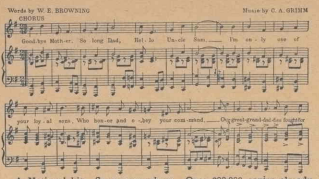
NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Dedicated to your Mother and my Mother

Words by W. E. BROWNING — Music by C. A. GRIMM

CHORUS



A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Nough said.

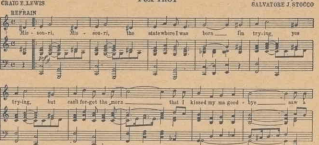
MISSOURI

The State Where I Was Born

FOX TROT

Lyrics by CHAS. E. LEWIS — Music by SALVATORE J. STOCCO

REFRAIN

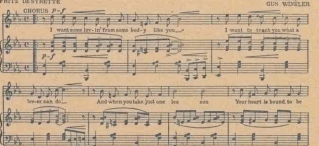


This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE SYVETTE — Music by GUS WINKLER

CHORUS



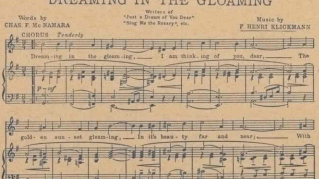
This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. McNAMARA — Music by F. HENRI KLICKMANN

Writers of "Just a Dream of You Dear" "Sing Me the Rosary," etc.

CHORUS *Tenderly*



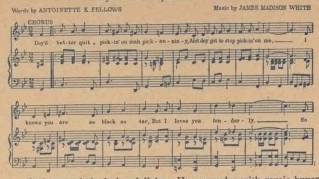
By the writers of "JUST A DREAM OF YOU, DEAR," 'SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS — Music by JAMES MADISON WHITE

CHORUS

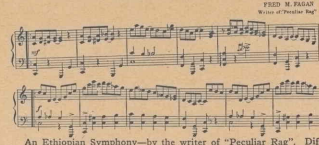


A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN — Writer of "Peculiar Rag"

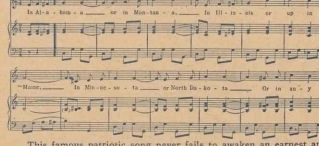


An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS — Music by HARRY S. MINCER

CHORUS



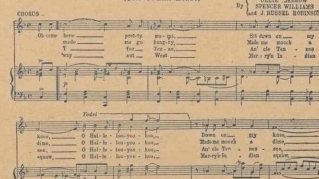
This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By OLLIE NEBROW, SPENCER WILLIAMS and J. RUSSEL ROBINSON

CHORUS



An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street

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CHICAGO, ILLINOIS

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