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I Know A Voice Is Calling



WORDS BY
CHARLES EVANS

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

M1646
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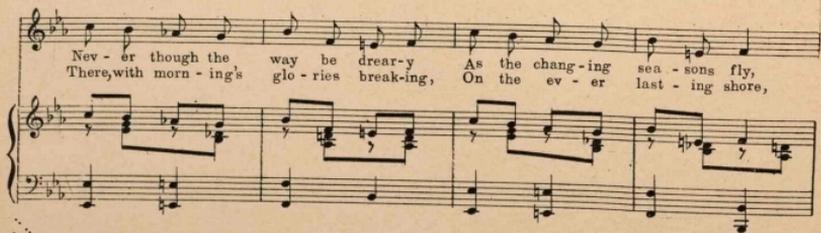
Piano introduction in 2/4 time, key of B-flat major. The right hand plays chords and the left hand plays a simple bass line. A fermata is placed over the final chord in the right hand.



First vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "In those young and love-ly fac-es, That I knew and loved so well, Though the hours of life are fleet-ing, Fraught with joy-ous mirth and pain,"



Second vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Fond-ly still my mem-'ry trac-es Joys that ev-er more shall dwell; There will be a hap-py meet-ing For those lov-ing hearts a-gain;"



Third vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Nev-er though the way be drear-y As the chang-ing sea-sons fly, There, with morn-ing's glo-ries break-ing, On the ev-er last-ing shore,"

Still my thought of thee grew wear-y, As those pleas-ant mem-ries die.
 Un-to pur-er joys a-wak-'ning, Soon shall meet to part no more.

REFRAIN

Scat-tered far, still true de-vo-tion Keeps a-glow af-fect-ion's light,

Sor-row's gloom nor life's com-mo-tion, Can those lov-ing souls be right,

Though the shad-ows thick-ly fall-ing Hide the paths where far they roam,

Still I know a voice is call-ing Each heart near-er to its home.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Directed by your Mother and your Mother

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam, You see by one of
 your boys at sea, Who has got a job, Oh my dear, Oh my dear, Oh my dear, Oh my dear,
 A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Nough said.

MISSOURI

The State Where I Was Born

Words by

CLAYTON LEWIS

FOX TROT

Music by

SALVATORE STROZZO

REFRAIN

See - me - ri, see - me - ri, the state where I was born - in - try - ing, you
 try - ing, but can't get the ju - ce, that I kissed my sis - ter - see - ri, see - ri

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRED LEFEBVRE

Music by

GUY WIDEN

CHORUS

I want some lov - ing from some body like you - I want to catch you what a
 sweet - heart you are. Add to your smile just one lip - kiss. That heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CLAYTON LEWIS

Music by

F. BENI NIKUMANN

CHORUS

Dream - ing in the gloam - ing, I am think - ing of you, dear, The
 girl - on - sun - and gloam - ing, In the beam - of the moon and stars, Work

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickaninny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet - ter quit - pick - ing on mah pick - an - ny, Dey'd get to stop pick - ing on me, I
 know you are no black as say, but I know you bet - ter - do - do

A characteristic dark lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED M. FARAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

MOSES LEWIS

Music by

HARRY H. HICKES

CHORUS

In the - good - old - United States - or in Mex - ico - or in Eu - rope - or in Af - rica - or in Asia - or in Aus - tralia - or in any - where - or in any - where - or in any - where - or in any - where

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by

CLAYTON LEWIS

Music by

EDWARD WILLIAMS

and J. BEHNKE

CHORUS

Oh come here - I'll show you - how - I'll show you - how - I'll show you - how - I'll show you - how

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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