

I MAY NEVER COME BACK TO DIXIE



NORTH AMERICAN
MUSIC COMPANY

119 N. CLARK ST. CHICAGO

Words by
STELLA B. EVANS
Music by
LEO FRIEDMAN

I May Never Come Back to Dixie

Words by STELLA B. EVANS

Music by LEO FRIEDMAN

Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment.

Moth-er my coun-try's call-ing me So far a-cross the deep, It breaks my heart to
So far a-cross the wa-ters deep, In un-i-form of brown, I'm going to brave the

The first vocal line is in 2/4 time, starting with a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

leave you, But I must my prom-ise keep; Just keep the home fires burn-ing When
bat-tles, Mid the bu-gle's lone-some sound; I'm going to fight for Dix-ie, My

The second vocal line continues the melody. The piano accompaniment features some changes in the right hand, including a triplet of eighth notes in the second measure.

far from you I've roamed; My heart will be here ev-er Tho' I nev-er get back home.
sweetheart, Ruth, and you, And for my coun-try's Freedom, The dear old Red, White and Blue.

The final vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a quarter note in the left hand.

CHORUS

I may nev-er come back to Dix-ie, _____ To the land my heart holds

p-f

dear, _____ I'll miss the maid-en's glan-ces, _____

And a moth-er's love and care; _____ "Old Glo-ry" now is call-ing

me, _____ In Free-doms strife to share, _____ I may nev-er

come back to Dix-ie, _____ But my heart will be ev-er there. _____

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello to Uncle Sam. You are my one of
 your by-al ones, who has no one else, your own mind. Oh, you good-by to the future

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by

CLAY L. LEWIS

REFRAIN

Musical by

SAVATORE I. PIZZOLI

My heart, it is so true, for when I was born here, the try-try, you
 try-try, but such long the years, that I know my own past - how I

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ ZEYHETTE

Music by

GUY WOLFE

I want some of someone like you, I want to touch you when I
 love you, but I want you to love me, too. You're not a home to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CLAY F. McSABARA

CHORUS

Musical by

"Sing me the Rosary,"

"Sing me the Rosary,"

Music by

F. HENRI KALKREUTH

Dreams in the gloam-ing, I am think-ing of you, dear. The
 gold-en sun-set glow-ing, in its beam-ty far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Hey Got To Stop Pickin' On Me)

Words by

ANTOINETTE K. FELLOWS

Music by

JAMES MARSH WHITE

CHORUS

Dey'd bet-ter quit, pick-in on mah pick-an-ny, hey got to stop pick-in on me. I
 know you are as black as tar, but I love you ten a dar - ty. Do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by

FRANK M. PAGAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag," Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

CHORUS

Music by

HARRY B. MENCKE

In the - States - or in the States - or in the States - or in the States -
 in the States - or in the States - or in the States - or in the States -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodin' Blues)

Words by

OLIE BERRY

CHORUS

Music by

SPENCER WILLIAMS

Words of "Sing me the Rosary,"

Oh, how I love to see you, when you are here. Oh, how I love to see you, when you are here.
 Oh, how I love to see you, when you are here. Oh, how I love to see you, when you are here.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.