

SEP. 26 1919

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I Want To Go Back To The U. S. A.



WORDS BY
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MUSIC BY
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I Want to go back to the U.S. A.

Words by ALICE ELLEN HAZALL

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include a forte (f) marking at the beginning and a piano (p) marking at the end.

A sol-dier lad sat dream-ing of loved ones way back home, His com-rade said, "Jack
His com-rade heard his an-swer, it stirred his mem-ry too, A pic-ture of his

The vocal line is on a single staff with lyrics underneath. The piano accompaniment continues on two staves below the vocal line.

what's, the use, of dream-ing all a-lone; Cheer up, don't be down heart-ed, the
sweet-heart true, it plain-ly bro't to view, So pa-tient-ly she's wait-ing, and

The vocal line is on a single staff with lyrics underneath. The piano accompaniment continues on two staves below the vocal line.

skies won't all be gray, Come tell me what is near your heart, and this he heard him say.
longs for his re-turn, He clasped his friend's hand, whisper'd too, "For U. S. A. I yearn!"

The vocal line is on a single staff with lyrics underneath. The piano accompaniment continues on two staves below the vocal line.

CHORUS

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The lyrics are: "I want to go back to the U. S. A., Back to the folks at home, want to stroll on old Broad-way, where mid-night's bright as day, There you'll al-ways get the glad hand, It's there I want to stay, You can have all the rest of the world, my pal, But I want my U. S. A." The score ends with a fermata over the final note of the vocal line and a final chord in the piano accompaniment.

I want to go back to the U. S. A., Back to the folks at home,
 want to stroll on old Broad-way, where mid-night's bright as day, There you'll
 al-ways get the glad hand, It's there I want to stay, You can
 have all the rest of the world, my pal, But
 I want my U. S. A.

