

If I Had A Thousand Lives To Live  
I'd Live Them All For You



NORTH AMERICAN  
MUSIC COMPANY  
119 N. CLARK ST. CHICAGO

Words by  
SUE M. CHAPMAN  
Music by  
LEO FRIEDMAN

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# If I Had A Thousand Lives To Live I'd Live Them All For You

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Tempo Marcia

Piano introduction in 2/4 time, marked 'Tempo Marcia'. The music features a steady, rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

*Not fast con espres*

Vocal and piano accompaniment for the first verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is marked 'Not fast con espres'.

The bu-gle call had sound-ed for all men both strong and true, — Our Un-cle Sam said  
Our flag has stood for Free-dom, for the land we all love best, — There is no stain on

Vocal and piano accompaniment for the second verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff.

Come on boys, we're in this world war too, — Go take the flag of Free-dom, the  
that fair name, it's al-ways stood the test, — So take it boys and cheer them, our

Vocal and piano accompaniment for the third verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff.

grand Red White and Blue, — We'll keep the glow in glo-ry 'till vie-try shin-eth  
friends a cross the sea, — They knew old Glo-ry's his-try from A clear down to

thru," The an-swer came, We're rea-dy, just tell us what to do; If we  
 2. Our flag was ncer de-feat-ed, the Red the White and Blue If I

had a thou-sand lives to live we'd give them all to you!"  
 had a thou-sand lives to live I'd give them all for you.

## CHORUS

We will keep the glow in old Glo-ry, oh, let the old flag fly, Leave it there un-furled to

show the world we're here to do or die, — For your sake old Glo-ry, your stars and bright stripes

too, If I had a thou-sand lives to live I'd live them all for you. We will you —

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWDER

Musical by C. A. GRIFFIN

CHORUS

Good-bye Mother, so long Dad, Hello to Uncle Sam. You are my one of  
 your by all name. Who has said a day your own name. On great grand old Uncle Sam.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Lyrics by CHAS. F. NABARA

FOX TROT

Musical by SALVATORE J. STROGO

CHORUS

See me-ri, see me-ri, the state where you live. In trying, you  
 trying, but can't forget the state that I loved my own. You are I

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ DESTREHTE

Musical by GUY WINKLER

CHORUS

I want some of them eyes body like you. I want to touch you and a  
 And when you look at me you see me. You're a beauty to me

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Musical by CHAS. F. NABARA

Words of "Just a Dream of You, Dear"  
 "Sing Me the Rosary," etc.

Musical by F. BENI RIKENANN

CHORUS *Feracilly*

Dreaming in the gloaming, I am dreaming of you, dear. The  
 path you are walking through, in the moonlight, the road that  
 leads me to you, the road that leads me to you, the road that leads me to you.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWY

Musical by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit, pick on me mah pick-on me. And dey get mah pick on me.  
 know you are so black as tar, but I love you tar-dee-ly.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag", Different than all the rest. This number is very popular with bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS

Musical by HARRY F. MCKER

CHORUS

It is a-ken a-ken in the Good Old United States. It is in the Good Old United States.  
 in the Good Old United States. In the Good Old United States. Go to the Good Old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

By OLLIE NEWSON

Spencer Williams

and J. BEULIE BROWN

CHORUS

Oh come here, pretty one, you. You know my  
 made me so blue, you. You know my  
 you. You know my  
 you. You know my

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
 Clark Street

# NORTH AMERICAN MUSIC COMPANY

CHICAGO,  
 ILLINOIS

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