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# I'LL BE A SAMMY'S SWEETHEART



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Words by  
**FLOYD M. BLACKWELL**

Music by  
**LEO FRIEDMAN**

NORTH AMERICAN  
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# I'll Be A Sammy's Sweetheart

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March time

Piano introduction in 2/4 time, marked 'March time'. The music is in G major and consists of two staves (treble and bass clef). The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a quarter note G4, followed by a series of chords and eighth notes.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Now Per-cy was a hand-some chap, His hair was brown and curled, He I fan-cy there are man-y men who're long-ing for the chance, To".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "looked the part to break the heart, of al-most an-y girl, He do their share, mid nois-y blare, of bat-tles fought in France, I".

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "went to see his dear-est love and asked her for her hand, Sweet should not think poo' faw-tha says, to don a suit and twain, A".

words he used but she re - fused to be his la - dy grand,  
 joke I feah you're play - ing deah, I beg you to ex - plain.

CHORUS

I'll be a Sam - my's sweet - heart, for his is a heart that's true, He'll give his

life for a cause that is right, he'll die for the red, white and

blue; The lad with a gun is a true loy - al

son, who is worth - y of Un - cle Sam.

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