

MAY 21 1913

I'll Be Waiting Over Here, Dear



Words by
GRACE FIELDING POE
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
GRAND OPERA HOUSE BLDG.
CHICAGO

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The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4.

We're march - ing hard o - ver here dear, were glad to do it, it's
We'll buy our bond and thrift stamps too, War gardens we'll grow for you

The piano accompaniment for the first line of lyrics features a melody in the right hand and a supporting bass line in the left hand. The chords are block chords, and the rhythm is steady.

on - ly our fit We knit and sew till the
don't you know We'll work with might, and for

The piano accompaniment for the second line of lyrics continues with a similar melodic and harmonic structure to the first line.

day is thru, But we do it dear for you be - cause you know.
truth and right, And we'll win this big war too be - cause you know.

The piano accompaniment for the third line of lyrics concludes the main body of the song with a final chord in the right hand.

CHORUS

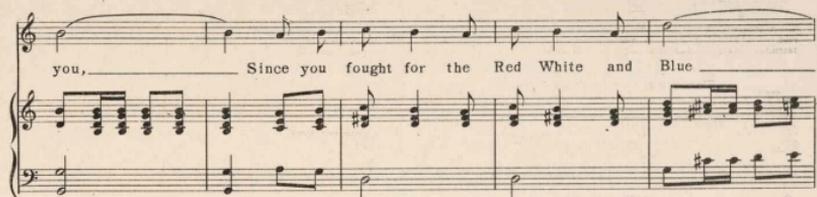
It is vic to ry o - ver here dear Fight - ing for the

The piano accompaniment for the chorus features a more active melody in the right hand, with eighth notes and chords, and a steady bass line in the left hand.

U. S. A. Oh our arms will wel - come



you, Since you fought for the Red White and Blue



Oh it's vic - try o - ver here for you,



Vic - try in the land of the free. And now the war is o - ver, Put your



gun up - on your shoul - der And march right home to me.

