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I'LL BET BILL'S SORRY NOW



WORDS BY

IRENE SEVERSON

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

H1646

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I'll Bet Bill's Sorry Now

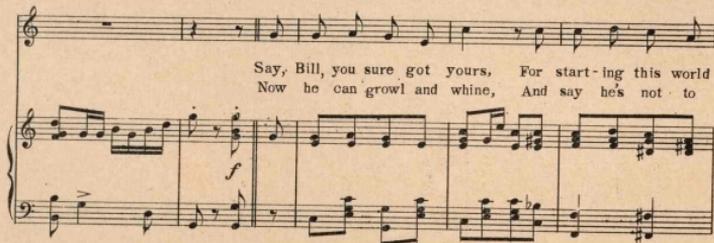
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Music by LEO FRIEDMAN



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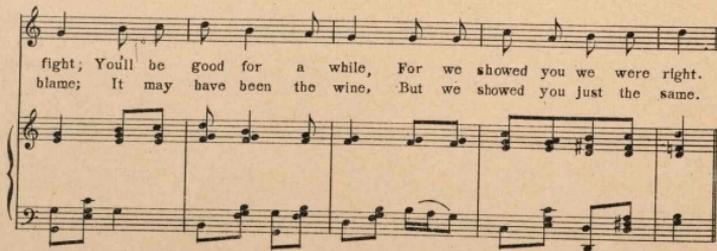
The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with chords and eighth notes. The tempo is marked with a quarter note.



Say, Bill, you sure got yours, For start-ing this world
Now he can growl and whine, And say he's not to

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The first vocal line is on a single staff. The piano accompaniment continues below it, with the right hand playing chords and eighth notes, and the left hand playing a bass line with chords and eighth notes.



fight; You'll be good for a while, For we showed you we were right.
blame; It may have been the wine, But we showed you just the same.

The second vocal line is on a single staff. The piano accompaniment continues below it, with the right hand playing chords and eighth notes, and the left hand playing a bass line with chords and eighth notes.

CHORUS

I'll bet Bill's sor-ry now, But we will nev-er care, What he gets for his
 "fare" Our lads got "o-ver there" And showed him "what was what, He
 tho't that he was Gott, So start-ed out to raise a
 row, But I'll bet he's sor-ry now.

