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I'll Come Back Again



Words by
N. R. COMACHO
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

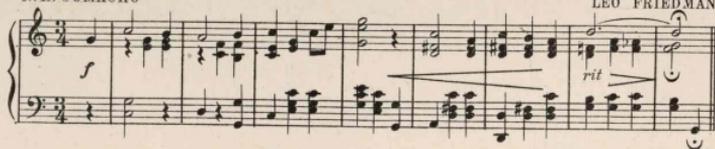
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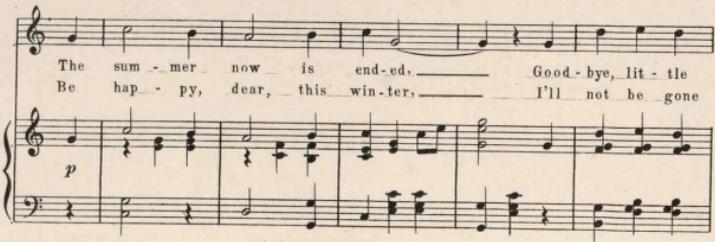
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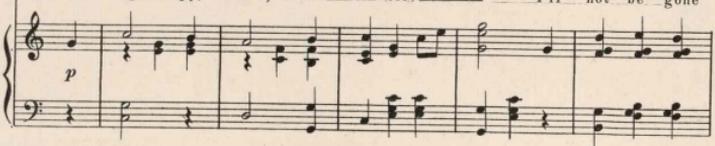
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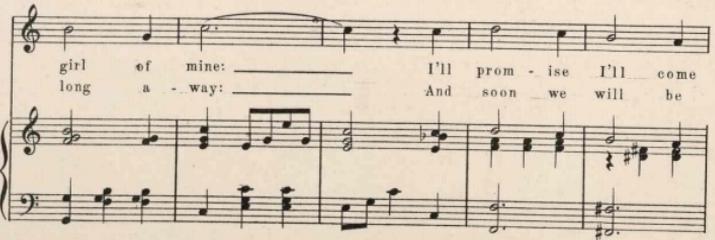
Piano introduction in 3/4 time. The right hand starts with a melody of quarter notes, and the left hand provides a bass line with chords. Dynamics include *f* and *rit*.



The sum - mer now is end - ed. Good - bye, lit - tle
Be hap - py, dear, this win - ter. I'll not be gone



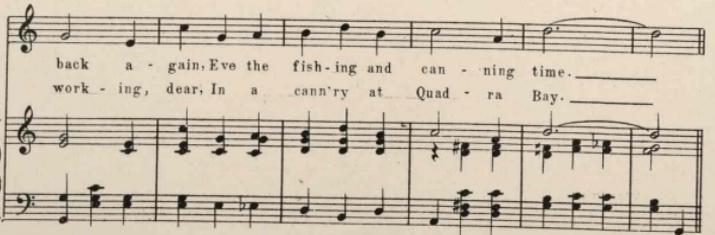
Piano accompaniment for the first vocal line, starting with a *p* dynamic.



girl of mine: I'll prom - ise I'll come
long a - way: And soon we will be



Piano accompaniment for the second vocal line.



back a - gain. Eve the fish - ing and can - ning time.
work - ing, dear, In a cann'ry at Quad - ra Bay.



Piano accompaniment for the third vocal line.

CHORUS

Yes, I'll come back a - gain, sweetheart, _____ When

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The time signature is 3/4. The vocal line begins with a quarter note 'Yes', followed by a half note 'I'll', and then a quarter note 'come'. The piano accompaniment consists of chords and moving lines in both hands.

sum - mer days are here; _____ Yes,

The second system continues the vocal line with a quarter note 'sum', a half note 'mer', and a quarter note 'days'. The piano accompaniment continues with harmonic support for the vocal melody.

I'll come back a - gain, sweetheart, _____ To the

The third system features a vocal line with a quarter note 'I'll', a half note 'come', and a quarter note 'back'. The piano accompaniment includes a fermata over the final chord of the system.

girl I hold so dear. _____

The fourth system concludes the chorus with a vocal line starting with a quarter note 'girl', a half note 'I', and a quarter note 'hold'. The piano accompaniment includes a 'rit' (ritardando) marking and a fermata over the final chord.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNSIE

Music by C. A. GREEN

CHORUS

Good-bye Mother, So long Dad, Hello in the old time, I'm on my way of
your by and bye, Who has no and a day your own mind, On your grand old day together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by

E. E. LEWIS

CHORUS

FOX TROT

Music by

SALVATORE J. STROGGO

See - cur - ri, See - cur - ri, Ho - mi - cides - see - here - in - try - ing - you
try - ing - but - can't - get - the - stars - that - I - loved - by - me - and - try - ing -

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ ISYVETTE

CHORUS

Music by

GUS WENZLER

I want some lov - ing from some - body - like - you, I want to - teach you what a
time we can have, And when you look just one - like - me, You learn to - want to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOWING

Words by

CHAS. F. DEBAMARA

CHORUS

Music by
"Just a Dream of You Dear"
"Sing the Rosary," etc.

F. HENRI KLEIMAN

Dream - ing in the glow - ing, I am think - ing of you, dear, The
gold - en sun - set glow - ing, In its beam - y (far and near), Which

By the writers of "JUST A DREAM OF YOU, DEAR," "SING THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Fickanny
(Dey Got To Stop Pickin' On Ho)

Words by ANTOINETTE E. FELLOWS

Music by JAMES HADEN WHITE

CHORUS

Dey'd bet - ter quit - pick - in' on mah pick - an - see - y, Dey'd bet - ter get - stop - pick - in' on - see - y
kisses you are as black as tar, But I love you tar - dar - dy, Ho

A characteristic darkey ballad. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

Oh love - here - just - by - me - see, Sit down - sit - my
dame - me - go - hang - in' - a - Made me - want - a
my - The - old - one - day - do - you - see
my - and - want - My - love - is - done - see - you - see

Tutti

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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