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I'LL COME BACK TO YOU



WORDS BY
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MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

Handwritten signature

I'll Come Back To You

Words by D. E. ANDERSON

Music by LEO FRIEDMAN

The piano introduction for the first system is written in 2/4 time. It begins with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The music is marked with a forte 'f' dynamic.

Sometimes my soul is wea-ry, Of-ten my heart is sad, I hear my ba-by
One day the storm clouds parted The birds new ca-rols sang, My heart was filled with

The piano accompaniment for the first vocal line continues with chords and bass notes, supporting the vocal melody.

cry-ing, She calls her dear, dear dad; Oft' from my dreams I a-waken, As the
rap-ture, My soul with mus-ic rang; My lov-er clasped me to him, Took his

The piano accompaniment for the second vocal line continues with chords and bass notes, supporting the vocal melody.

night wind brings to me The ten-der words he whis-pered As he sailed far o'er the sea:
ba-by on his knee As in my ears he whis-pered, And a new song sang to me:

The piano accompaniment for the third vocal line continues with chords and bass notes, supporting the vocal melody.

Chorus

"I'll come back to you, dear, I'll come back to you,
 "I've come back to you, dear, I've come back to you,

God will lead me safe-ly, Thru dan-ger and thru death; May
 God has led me safe-ly, Thru dan-ger and thru death; And

heav-en guard you too, dear, Be brave, my love, and true;
 heav'n kept you too, dear, So brave, my love, and true;

When the war is o - - ver, Then
 Now the war is o - - ver, And

I'll come back to you."
 I've come back to you."

