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I'll Keep a Bright Light Burning

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Words by
VILETA NELSON

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO

I'LL KEEP A BRIGHT LIGHT BURNING

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Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The piece begins with a soft dynamic and ends with a forte dynamic.

Dark - ness had fal - len a - round them, — As they chug - to each o - er
War wipes out ma - ny a mem - 'ry, — That was wa - tered by si - lent

Musical notation for the first vocal line, including a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is accompanied by piano accompaniment.

there, — That dark handsome lad - die in Kha - kd, — And she with the
tears, — Yet ma - ry re - fuse just to wan - ish, — Ev - en thru a

Musical notation for the second vocal line, continuing the melody and piano accompaniment.

gol - den hair, — War had stepped in to p - r - them, — With the
host of years, — So with this boy and and girl, — And the

Musical notation for the third vocal line, concluding the piece with a final piano accompaniment.

down of an oth - er day, As I passed them I heard her
 hard - ships will wear a - way, Yet they'll nev - er for - get the

whis - per, E're she sent her boy a - way.
 part - ing, When he heard her soft - ly say.

CHORUS *Not too fast*
 On - ly an hour lad - die, on - ly an hour to stay, What will I do I'll be
 lonesome for you, Un - til you come back some day I'll keep a bright light burning and now kiss my
 tears a - way, For a time we must both be hap - py Cause you've on - ly an hour to stay.

