

DEC 16 1918

I'LL RUSH OLD GLORY INTO GERMANY



NORTH AMERICAN
MUSIC COMPANY

119 N. CLARK ST. CHICAGO

Words by
BEVERLY CREECH

Music by
LEO FRIEDMAN

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F

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March Time

The piano introduction is in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The Bat - tle-ship A - mer-i - ca was sall - ing on the sea, Was covered with our Nation's flag as
The great Ar-my A - mer-i - ca was out in great ar - ray, They heard the roaring on the hills, that

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal melody.

far as you could see, The soldiers and the sailors were all sing - ing songs so gay, But there was one off
seemed so far a - way, The soldiers in the first line trench were fighting not to stop, Our Sammy on the

The piano accompaniment continues, ending with a final chord in the right hand and a sustained bass note in the left hand.

on the side that thot an-oth-er way, And as I walked be-side him I then quick-ly heard him say.
end sud-den-ly went o-ver the top, And as he rushed on with the flag I heard him loud-ly cry.

CHORUS

I'll rush our dear Old Glory, right in-to Germany, I'll be the first to put the Kaiser on his wicked

knees, I'll make him shout and dance and sing our patriotic songs, And make him buy a million or more of our Li-ber-ty

Bonds; When I rush our dear Old Glo-ry, — right in-to Ger-man-y. —

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by H. E. BROWNING
 CHORUS
 Music by C. A. GRIEM

Good-bye Mother, the long Dad, Hello Uncle Sam, The one by one of
 you lay at ease, Who longer good-bye your eyes closed. O' my dear Mother, Hello
 Uncle Sam, Hello Uncle Sam, Hello Uncle Sam, Hello Uncle Sam.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Enough said.

MISSOURI

The State Where I Was Born
 FOX TROT
 Music by SALVATORE F. STROCCO

Missouri, Missouri, the state where I was born, The first time I
 was born, but I shall never forget the years, that I lived up on good-bye
 one day.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ BREWSTER
 CHORUS
 Music by GUY WINKLER

I want some lovin' from someone like you, I want to hold you close
 and hold you close. And when you take just one look at me, Your heart is bound to be
 bound to me.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAR E. MORGANA
 CHORUS
 Music by F. BENZI KALCZAK

Dreaming in the gloaming, I am thinking of you, dear, The
 glow is on my face, the glow is on my face, the glow is on my face, the glow is on my face.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)
 Music by JAMES BLASSEN WITTE

Dey'd better quit pickin' on mah pick-ninny, Dey'd better quit pickin' on mah pick-ninny.
 You know you are as black as tar, but I love you ten times more.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PARAN

Music by "FREDERICK SHIP"

An Ethiopian Symphony—by the writer of "Peculiar Rag," Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS
 CHORUS
 Music by HARRY B. NICKER

In the good old United States, where I was born, In the good old United States, where I was born.
 In the good old United States, where I was born, In the good old United States, where I was born.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin Blues)

Words by GLEN BROWN
 CHORUS
 Music by J. NEDRAL BROWN

Oh how I love you, my dear, Oh how I love you, my dear.
 I love you, my dear, I love you, my dear, I love you, my dear, I love you, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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