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I'M COMING BACK TO YOU



Words by
ELMER KELLERMAN
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO



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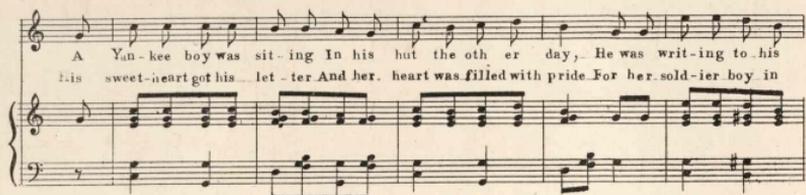
I'm Coming Back To You

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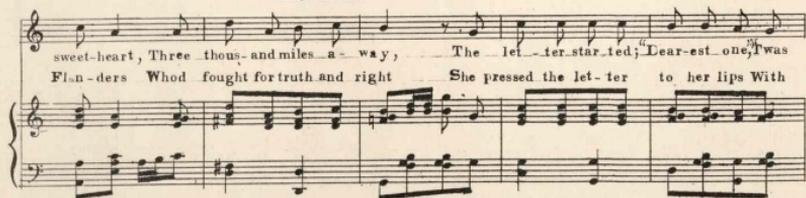
Music by LEO FREIDMAN



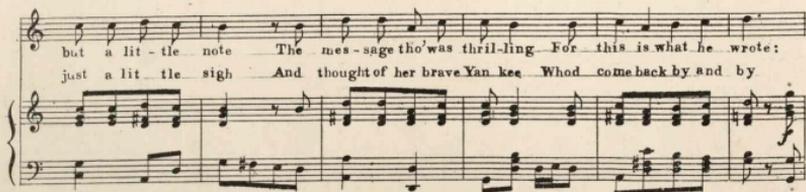
The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a harmonic accompaniment of chords and moving lines.



A Yan-kee boy was sit-ting In his hut the oth-er day, He was writ-ing to his
his sweet-heart got his let-ter And her heart was filled with pride For her sold-ier boy in

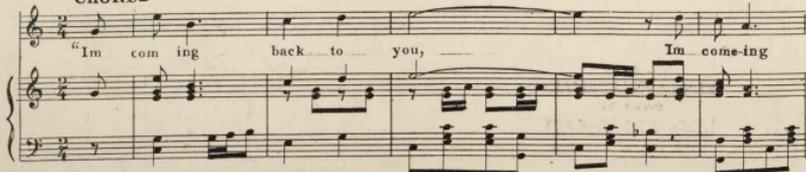


sweet-heart, Three thou-sand miles a-way, The let-ter star-ted; Dear-est one, I was
Flan-ders Whod fought for truth and right She pressed the let-ter to her lips With



but a lit-tle note The mes-sage tho' was thrill-ing For this is what he wrote:
just a lit-tle sigh And thought of her brave Yan-kee Whod come back by and by

CHORUS



"Im com ing back to you, Im come-ing

back to you; We went to get the Huns



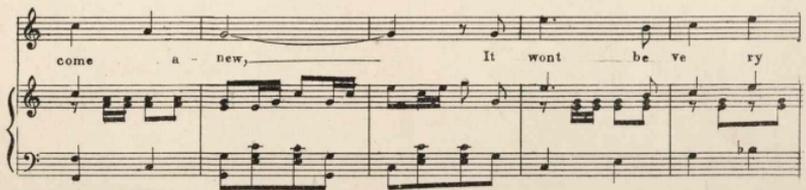
they're afraid of Yan-kee guns;



Now that the war is o-ver And peace has



come a - new, It won't be ve ry



long, dear, Till I come back to you



