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I'm Going to Leave You

Words by
ALICE O. OGDEN
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG.
CHICAGO

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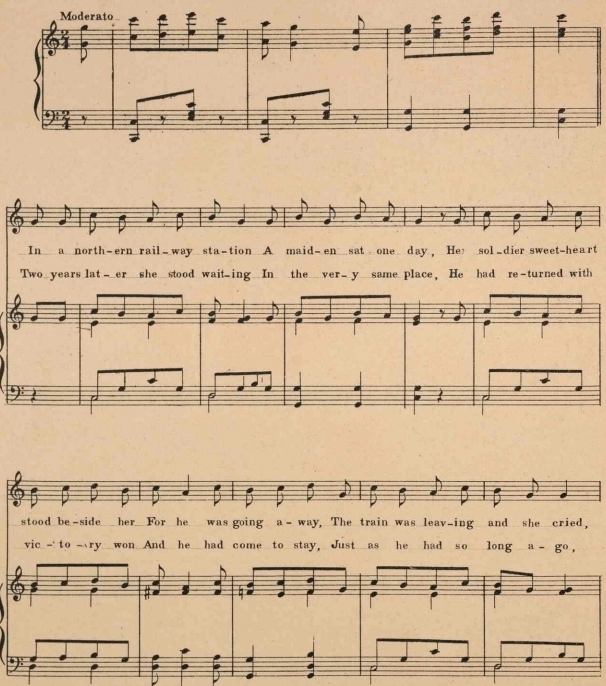

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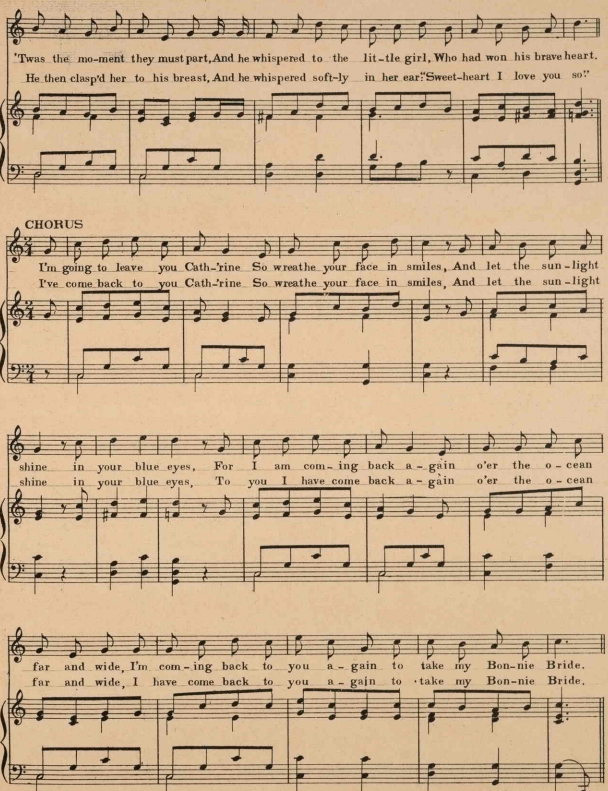
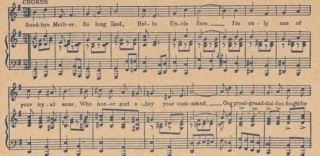

'Twas the mo-ment they must part, And he whispered to the lit-tle girl, Who had won his brave heart.
He then clasp'd her to his breast, And he whispered soft-ly in her ear: "Sweet-heart I love you so."
CHORUS
I'm going to leave you Cath-'rine So wreathe your face in smiles, And let the sun-light
I've come back to you Cath-'rine So wreathe your face in smiles, And let the sun-light
shine in your blue eyes, For I am com-ing back a-gain o'er the o-cean
shine in your blue eyes, To you I have come back a-gain o'er the o-cean
far and wide, I'm com-ing back to you a-gain to take my Bon-nie Bride.
far and wide, I have come back to you a-gain to take my Bon-nie Bride.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Dedicated to your Mother and my Mother

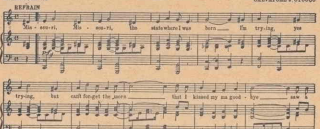
Words by W. E. BROWNING — Music by C. A. GRIMM



A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI
The State Where I Was Born

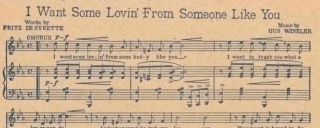
Lyrics by CELIE E. LEWIS — FOX TROT — Music by SALVATORE J. STOCCO



This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

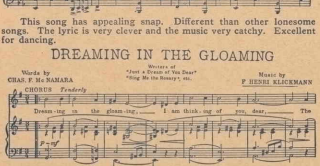
Words by FRITZ DE FINETTE — Music by GUS WINKLER



This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

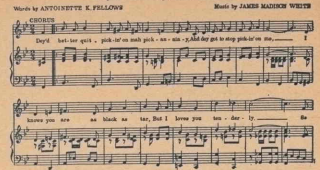
Words by CHAS. F. McNAHARA — Writers of "Just a Dream of You Dear" "Sing Me the Rosary," etc. — Music by F. HENRI KLICKMANN



By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

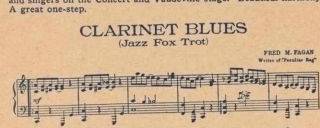
Words by ANTOINETTE K. FELLOWS — Music by JAMES MADISON WHITE



A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES
(Jazz Fox Trot)

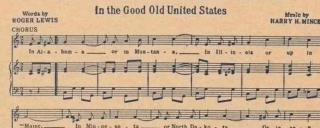
FRED M. FAGAN — Writer of "Peculiar Rag"



An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

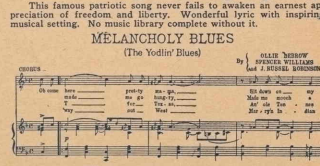
Words by ROGER LEWIS — Music by HARRY H. MINCER



This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES
(The Yodlin' Blues)

By OLLIE HERROW, SPENCER WILLIAMS and J. RUSSEL ROBINSON



An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

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