

FEB -2 1920

© CIE 172093

I'M GOING TO TAKE YOU WITH ME TO THE U. S. A.



Words by
CAM EWART

Music by
LEO FRIEDMAN



**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

M 1646
F

I'm Going To Take You With Me To The U. S. A.

Words by CAM EWART

Music by LEO FRIEDMAN

Jim Bol - der was a sol - dier and he was but just a boy, In
Now French - y was ex - ci - ted, when she heard him soft - ly say That

sun - ny France he met a lass who filled his heart with joy, And
he was going to take her to the good old U. S. A; She

soon the war was o - ver, his re - turn home now was near; The
hugged and kissed him all the more and her heart danced with glee, She

day soon came when Jim - my stood a - wait - ing at the pier, And
looked up in his smil - ing face and said, "Oui, oui, Jim - my;" Now

as he kissed his lov - ing girl he looked in - to her eyes, He
 Jim - my felt so hap - py as he looked at her blue eyes, Hed

hugged and kissed his sweet - heart and hap - pi - ly he cried;
 longed to see her with him and hap - pi - ly he cried;

CHORUS

I'm going to take you with me to the U S A., I want you to be

with me ev - 'ry sin - gle day; I'm a - fraid that I'll for - get you while

I am a - way, So I'm going to take you with me to the U. S. A.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. SHIMM

CHORUS

Good-bye Mother, So long Dad, Hello in Uncle Sam. The ex-ty see of your by all eyes, Who has no god to obey your command. Oh great grand old one fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CLAY ELLIOTT

FOX TROT

Music by SALVATORE FOSTO

REFRAIN

Oh, Missouri, my home, the land where I was born. The very place I love, the place that I adore. Oh, Missouri, my home, the land where I was born. The very place I love, the place that I adore.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DEWITTE

Music by GUY WINDHAM

CHORUS

I want some lovin' from some body like you. I want to stand up when I love you. Add when you take just one look at me. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by GEAR F. H. BALLARD

'Just a Dream of You Dear'

Music by F. HENRI LICKMANN

CHORUS

Dreaming in the gloam-ing, I am think-ing of you, dear. The girl in sin-est gleam-ing, in its beam, by day and eve. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickaninny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit, pick-ah on mah pick-a-ny, 'cause I had my pick to stop pickin' on me. I knows you are as black as tar, but I loves you 'cause dey-ly be

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN

Words of 'Foster Rag'

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. MINCK

CHORUS

In Al-a-bama or in Mis-sis-sipi, in Vir-ginia or up in Mass-achusetts or North Da-cota. Or in any of

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

by GUY WINDHAM

and J. BOBBIE BROWN

CHORUS

Oh how I love you, my baby, my baby, my baby. Oh how I love you, my baby, my baby, my baby.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

113-123 North Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.