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# I AM WAITING FOR YOU IN THE TWILIGHT



Words by  
HATTIE SCHRECHEN  
Music by  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
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# I Am Waiting for You in the Twilight

Words by HATTIE SCHRECHEN

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The piano introduction for the first system consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand provides a steady bass line with chords and single notes.

I feel so lone - ly dear - ie, I long for you a - lone,  
I'm wait - ing for you sweetheart, in the twi - light here a - lone,

The piano accompaniment for the first vocal line continues with chords and single notes in both hands, supporting the vocal melody.

If I could on - ly see you, and tell the grief I've bourne, The  
Do come to - night and tell me, of the grief which you have bourne, You

The piano accompaniment for the second vocal line continues with chords and single notes in both hands.

ros - es smile to cheer me, but on - ly you will do, — You  
know my love is al - ways true, my dear, if you but knew, — How

The piano accompaniment for the third vocal line continues with chords and single notes in both hands.

are the an - gel of my life, I love no one but you. —  
sad and lone - ly now I feel, while wait - ing here for you. —

The piano accompaniment for the final vocal line continues with chords and single notes in both hands, ending with a final chord.

## REFRAIN

You made me love you dear - ie, why do you hes - i -

tate? Think of the kiss - es giv - en, down

by the old lawn gate; I wait for your re - turn -

ing, Oh how I long for you, I hear you

call - ing me some - where, for I know your love is true.

