

DEC 16 1918

In a Place Called No Man's Land Across the Sea



NORTH AMERICAN
MUSIC COMPANY

119 N. CLARK ST. CHICAGO

Words by

HUGH P. MARTIN

Music by

LEO FRIEDMAN



71646

IN A PLACE CALLED NO MAN'S LAND ACROSS THE SEA

Words by
HUGH P. MARTIN

Music by
LEO FRIEDMAN

When the bu - gles start - ed sound - ing, And the big guns pound - ing near,
Oh the Cap - tain's heart was break - ing, For it was his broth - er dear,

In a place called No - mans land a - cross the sea, A sol - dier boy lay
Who had called him to his dy - ing side to hear, Just tell our dear sweet

dy - ing, And the last words he was cry - ing, I died so moth - er
moth - er, That my life for her I'm giv - ing, The Stars and Sripes shall

CHORUS

could have lib - er - ty. _____ Oh Cap - tain please just ans - wer me, And
 wave o'er my dark grave. _____

grant me one re - quest, Just tell her that I died for her, The one I loved the
 best, Oh pro - mise that when you go home, A - cross the deep blue sea, That

Slower you'll kiss my moth - er dear, *a tempo* And say it is for me. _____

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The score includes lyrics and dynamic markings such as 'Slower' and 'a tempo'. The piano accompaniment features chords and melodic lines that support the vocal melody.

