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# In Just a Day or Two

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WORDS BY  
CHAS. JOHNSON

MUSIC BY  
LEO FRIEDMAN

**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
CHICAGO

M1646  
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# In Just A Day or Two

Words by  
CHAS JOHNSON

Music by  
LEO FRIEDMAN

Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

I've seen man-y hap-py greet-ings For the boys who've been a-way, But I no-ticed this one

The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "I've seen man-y hap-py greet-ings For the boys who've been a-way, But I no-ticed this one"

gir-ly At the docks the oth-er day; First I saw her kiss him dear-ly, Then I

The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "gir-ly At the docks the oth-er day; First I saw her kiss him dear-ly, Then I"

heard her soft-ly say: "Oh, my dar-ling, lov-ing sol-dier, You have been so long a-way."

The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "heard her soft-ly say: 'Oh, my dar-ling, lov-ing sol-dier, You have been so long a-way.'"

CHORUS

"I've been sigh-ing, I've been cry-ing, Just for the sight of you; I've been wish-ing, I've been

The first system of the chorus features a vocal line in treble clef with a 2/4 time signature. The lyrics are: "I've been sigh-ing, I've been cry-ing, Just for the sight of you; I've been wish-ing, I've been". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

pray-ing That you'd come back sound and true; It's a long time since you've hugged me And you

The second system continues the vocal line with the lyrics: "pray-ing That you'd come back sound and true; It's a long time since you've hugged me And you". The piano accompaniment continues with similar chordal textures.

told me you'd be true "You'll make up for lost time, dear - ie,

The third system continues the vocal line with the lyrics: "told me you'd be true "You'll make up for lost time, dear - ie,". The piano accompaniment continues with similar chordal textures.

In just a day or two,)"

The fourth system concludes the chorus with the lyrics: "In just a day or two,)" and a fermata over the final note. The piano accompaniment concludes with a final chord and a fermata.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GRIMM

**CHORUS**

Good-bye Mother, So long Dad, Hel-lo Un- cle Sam. I'm on- ly one of your boy- al sons, Who ben- efit a- day your care and... Original Grand-dad sing!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Lyrics by CLAY H. LEVINE Music by MALVATHIE Z. STOCCO

**REFRAIN**

Oh Mis-sour-i, Mis-sour-i, Mis-sour-i, I love you. Oh Mis-sour-i, Mis-sour-i, Mis-sour-i, I love you. Oh Mis-sour-i, Mis-sour-i, Mis-sour-i, I love you. Oh Mis-sour-i, Mis-sour-i, Mis-sour-i, I love you.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by PRATT LEVY Music by GUY WOLFFER

**CHORUS**

I want some- one like you, I want some- one like you, I want some- one like you, I want some- one like you. I want some- one like you, I want some- one like you, I want some- one like you, I want some- one like you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAR. F. Mc NAMARA Music by F. HENRI KUCKEMAN

**CHORUS**

Dream-ing in the gloam-ing, I'm wish-ing for you, dear. The gold-en sun- set glow-ing, in the beam- ing star and moon. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Day'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS Music by JAMES MARSH WHITE

**CHORUS**

Day'd bet- ter quit pick- ing on mah pick- an- ny. Dey got to stop pick- ing on me. Dey got to stop pick- ing on me. Dey got to stop pick- ing on me.

A characteristic ducky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

Words by ROGER LEWIS Music by HARRY H. WINCKER

**CHORUS**

In the good old United States, In the good old United States, In the good old United States, In the good old United States.

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS Music by HARRY H. WINCKER

**CHORUS**

In the good old United States, In the good old United States, In the good old United States, In the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty wonderful with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES (The Yodin' Blues)

Words by OLIVER NEWBY Music by SPENCER WILLIAMS and J. HENRY BROOKING

**CHORUS**

Oh when I see you, I'm wish-ing for you, dear. The gold-en sun- set glow-ing, in the beam- ing star and moon. With

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO, ILLINOIS

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