

APR 12 1929

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IN NO MAN'S LAND AT NIGHT



WORDS BY

CAROLYN HILLIKER

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG.
CHICAGO

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In No Man's Land At Night

Words by
CAROLYN HILLIKER

Music by
LEO FRIEDMAN

Brave he- roes lie a - sleep - ing, Far a - cross the foam; How
Brave sol - diers now lie sleep - ing, Out in No Mans Land, But

man - y hearts are ach - ing, For those who'll ne'er come home They
still we will re - mem - ber, They brave - ly took their stand; The

brave - ly fought for free - dom, No toil nor task too great, But
hap - py field in Flan - ders, Will soon be snow - y white, Oh,

now they lie a - sleep - ing, In "No mans land" to - night.
an - gels guard our he - roes, In "No mans land" to - night.

CHORUS

They lie so sweet-ly sleep-ing, In "No Mans Land" to - night; They

fought for old De - moc - ra - cy, They fell for truth and right; The

stars keep watch a - bove them, They seem to be so sad; The

smiles of lit - tle chil - dren Are

thank-ing each sol - dier lad.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

(Dedicated to your Mother and to Uncle Sam)

Words by W. E. BROWNINGS

Music by C. A. GRIMM

CHORUS

Good-bye Mother, de long Dad, Hello Uncle Sam. You on ly one of
 you for all time, Who love or god to stay your own mind. Omgoodgood did don together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CLAY LEWIS

FOX TROT

Music by SALTSTONE J. STOGOS

CHORUS

Mo - sus - ri, Mo - sus - ri, the state where I was born. Its try - ing, me
 try - ing, but can't forget the state. That I loved as no good - bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE SYSTERE

Music by GUS WINKLER

CHORUS

I want some lov - ing from some - one like you. I want to stay with you
 and never let you go. And when you take me to the sea. You have a bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOMING

Words by CHAS. F. MANABARA

Music of "Just a Dream of You, Dear" "Sing Me the Rosary", etc.

Music by F. SEBASTIEN ALKEMAN

CHORUS

Dream - ing in the glom - ing, I no think of you, dear. The
 gold - en sun - set glow - ing, In his time by far and near. Work

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny

(Day Got To Stop Pickin' On Me)

Words by ANTONIETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Day'd bet - ter quit - pick - in' on mah pick - in - ny. You had bet - ter stop pick - in' on me.

A characteristic ducky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRIED M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROBERT LEWIS

Music by HARRY H. MINCEY

CHORUS

In the A - mer - i - can or in Mex - i - can. In the U - S - A or up in
 the U - S - A. In the U - S - A or in Mex - i - can. Or in any - where

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

Music by OLLEN NEWSON

Spencer Williams

Jack J. Bruce

Oh some - one, pre - fer - re - me. Oh how can my
 soul be so sad. I'm so blue, I'm so blue.
 I'm so blue, I'm so blue. I'm so blue, I'm so blue.
 I'm so blue, I'm so blue. I'm so blue, I'm so blue.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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