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# In Sweet Memories



Words by  
**JANE HITCHCOCK**  
Music by  
**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
**CHICAGO**

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# In Sweet Memories

Words by Miss JANE HITCHCOCK

Music by LEO FRIEDMAN

Piano introduction for the song, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a piano (*f*) dynamic.

Far a - cross the o - cean, in a lone - ly town,  
Now the bat - tles o - ver, now the war has ceased,

Musical notation for the first vocal line, including a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff.

There's a sol - dier sit - ting, dressed in kha - ki brown, A  
We have won the vic - try, brot a last - ing peace; And

Musical notation for the second vocal line, including a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff.

lock of hair he's hold - ing, far a - cross the sea, His  
now our sol - dier's sail - ing, for the oth - er side, Héll

Musical notation for the third vocal line, including a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff.

thots go drift - ing back - ward, in' sweet mem - o - ries.  
 go now to his dar - ling, claim her as his bride.

CHORUS

He won - ders if she's lone - ly, while he is o'er the foam, If she'll be glad to

see him, when he goes march - ing home; And so he sits and won - ders, Just

as the sun goes down, He holds it now pressed to his

heart, that lit - tle lock of brown.

