

# IN THE HEART OF NO MAN'S LAND



NORTH AMERICAN  
MUSIC COMPANY  
119 N. CLARK ST. CHICAGO

Words by  
**BETTY GRAY**  
Music by  
**LEO FRIEDMAN**

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*Moderato*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 6/8 time signature, while the left hand provides a steady bass line with eighth notes.

*Not fast*

As I wan-derd so far at the close of day, Where duty and hon-or called, \_\_\_\_\_  
In the heart of the flower I whisperd low, 'The love of my heart is thine?' \_\_\_\_\_

The first system shows the vocal line and piano accompaniment. The vocal line is in a 6/8 time signature, and the piano accompaniment consists of two staves. The piano part features a steady bass line and chords in the right hand.

Down in the heart of No-man's-land, While the twi-light shades did fall, \_\_\_\_\_  
And on its pet-als lies a kiss, For the sake of Auld Lang Syne, \_\_\_\_\_

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment follow the same musical structure as the first system, with the piano part providing harmonic support for the vocal melody.

Here where hu - mans fear to tread, On guard to - night I stand, — I'll  
When the war is o - ver, dear, True to the flag I'll stand, — I'll

found this dear flower a - bloom - ing here, In the heart of No - man's land. —  
fol - low the flower and come to you, From the heart of No - man's land. —

## CHORUS

The flow - er was so lone - ly bloom - ing here, And you were so wea - ry of

wait - ing dear, So I gathered the flower, I'm send - ing you From the heart of No man's land. —

