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# Is It Very Far To France

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WORDS BY  
**OTTO THORSON**

MUSIC BY  
**LEO FRIEDMAN**



**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
**CHICAGO**

M16-46  
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# Is It Very Far to France

Words by OTTO THORSON

Music by LEO FRIEDMAN

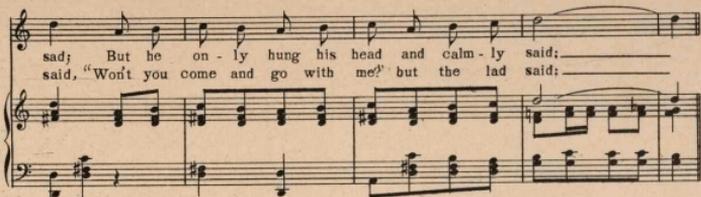
The musical score is arranged in four systems, each featuring a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is written in a single treble clef. The lyrics are printed below the vocal line. The score begins with a piano (p) dynamic marking. The lyrics are: "A young lad dressed in kha-ki, Sat up - The next day there came a train, With some on his moth-er's knee, As she told him all a-bout the war in sol-diers bold and brave, They were go-ing east and on their way to France; \_\_\_\_\_ In the trench-es 'bout his Dad, Tears they fell, she felt so France; \_\_\_\_\_ The young lad stood watch-ing them, When a sol-dier to him".

*p*

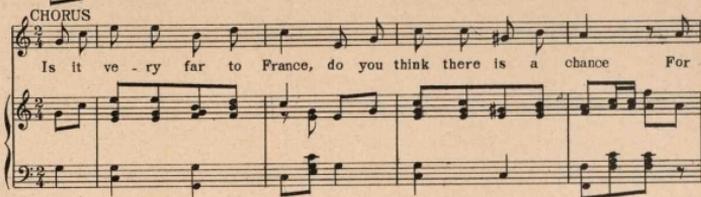
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sad; But he on - ly hung his head and calm - ly said;  
said, "Wont you come and go with me?" but the lad said:



CHORUS  
Is it ve - ry far to France, do you think there is a chance For



me to go a - cross and see my Dad? In the



trench - es with my gun, Dad and I will make them run; We will



shoot or "skeer" the Ger - mans all a - way.

