

It Came in Freedom's Name



NORTH AMERICAN
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Words by
R. H. PALLISTER
Music by
LEO FRIEDMAN



111046

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Tempo di Marcia

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3 and Bb3.

With its bright, red bars, And its glow-ing stars, To guide and bless our aim, With its
With its hon-or bright, Like a bea-con light, To guide the Yan-kee aim, Of the

The first line of the song features a vocal melody and piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

em-blem true, Of the red, white and blue, To light up free-dom's flame, With a
brave and free, Who took Lib-er-ty, To make Old Glo-ry flame, Like a

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

bles-sing grand, To for-ever stand, It came Old Glo-ry came, Like a
shin-ing gleam, From the sun's own beam, To light the Yan-kee main, So that

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

stream - ing light For the free - man's right, It came in Free - dom's name,
 free - dom's light Would be ev - er bright, It came in Free - dom's name.

CHORUS

With a swing - ing sway, For the righteous way, So Yan - kee Doo - dle Doo, Make the spangling stars, With their

stream - ing bars, Wave a bless - ing o - ver you, Then the beam - ing light Of the

free - man's right, Will thrill you thru and thru, To a mel - o - dy grand, Of our

Yan - kee - land, With Yan - kee Doo - dle Doo. With a Doo.

