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IT IS MOTHER'S DAY IN THE U. S. A.

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WORDS BY

O. E. WALKER

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

M/646
F

It Is Mother's Day in the U.S.A.

Words by O.E. WALKER

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4.

It is Moth - er's day in the U. S. A., All the sol - dier
It is Moth - er's day in the U. S. A., What a glo - rious

The first vocal line is written on a single staff with a treble clef. It contains two lines of lyrics. The piano accompaniment continues below the vocal line.

boys are re - turn - - ing; There are seas of love in their
day for Old Glo - - ryl! For the boys will tell of the

The second vocal line is written on a single staff with a treble clef. It contains two lines of lyrics. The piano accompaniment continues below the vocal line.

dear old hearts, And for wear - y days they've been yearn ing.
bat - ties won, Then they each will tell their own sto ry.

The third vocal line is written on a single staff with a treble clef. It contains two lines of lyrics. The piano accompaniment continues below the vocal line.

CHORUS

It is Moth - er's day in the U. S. A., And some will be sad, 'tis

true, But I real - ly be - lieve it's an hon - or to die For the

old Red, White and Blue; The Moth - ers will go to 'the

pier to see The ships come in so slow, But some will not

go, for well they know There is no use to go.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GIERM

CHORUS

Good-bye Mother, So long Dad, Hello to Uncle Sam. I'm on - ly one of
 your bil - li-ard boys, Who has or not a - day your com - mands. O - ver grand-dad-dad together
 sold. Un - doubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by
CLAY LAYTON
REFRAIN

FOX TROT

Music by
SALTYDOME J. STUBBS

Miss - ouri, Miss - ouri, that's where I was born. The very first
 I try - ing, but can't forget the years - that I spent my so - cial - ly.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
PETE DEVLLETTE

Music by
GUY WINDLER

CHORUS

I want some lov - ing from some - one like - you. I want to reach you what -
 ever you do. And when you're just one lit - tle. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
GARY M. HAMARA

Music of
"Just a Dream of the Dear"
"Sing Me the Rosary, etc."

Music by
F. HERRI LICKMANN

CHORUS

Dream - ing in the gloam - ing. I am think - ing of you, dear. The
 gold - en sun - set gleam - ing. In my heart by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY" etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Fickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE F. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet - ter quit - pick - ing on mah pick - ing on me - dey got to stop pick - ing on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by
FRED M. HAGAN
Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

Music by
HARRY H. BUNCKER

CHORUS

In the good old United States. In the good old United States. In the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Music by
OLLIE BROWNF
Words by
WILLIAM
L. J. BROWN

CHORUS

Oh come here, pretty ma - ma. Sit down on my
 lap, and let me kiss you. Make me some
 love, fer - fer - fer. Ah! de Tex - sas
 and - and - and. Mar - yel - de - de

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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