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# IT'S A LONG ROAD TO NEW YORK TOWN



Words by

PEGGY CALLAGHAN

Music by

LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
GRAND OPERA HOUSE BLDG  
"CHICAGO"

M1646

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# It's A Long Road to New York Town

Words by PEGGY CALLAGHAN

Music by LEO FRIEDMAN

The musical score is written in 2/4 time and consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The vocal line is in a simple, rhythmic style with lyrics written below the notes.

Sam-my in the trenches Lone-some as can be, — Says I'll write a  
Sam-my in the bat-tles Fight-ing hard as he, — Says I'll make a

let ter home to girl-ie dont you see, — Tell her all the news a - bout  
rec - ord now and shoot some Germans three, — Show them all the good old way

This old war time game And how us Sammies o - ver here Sing one and all the same  
Us Yanks have to fight Then hear us Sammies o - ver here Shout out with all our might.

## CHO

It's a long way back to New York Town But don't you nev-er mind, Our thots are al-ways  
 night and day of the girl we left be-hind, It's a long road back Miss Lib-er-ty, But  
 keep your can-dles bright When we come sail-ing home a-gain We'll need your guiding  
 light For it's a long way back to New York town to good old Herald Square But when we've help'd to  
 win the fight, We'll greet you all back there. \_\_\_\_\_ It's a there. \_\_\_\_\_

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNSIE Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, but I double come - You on - ly one of  
 your by - al ones, Who has not and a - day your good - ones - On your good - old - day together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and popular. Easy to play and sing. "Nough said."

## MISSOURI The State Where I Was Born

LYRICS BY CLIFF LEVY Music by GALFRID J. PROCO

REFRAIN

Yes - a - morn - ing, Sun - day morn - ing, when the sun is in the sky, you  
 cry - ing, but can't get the ju - ces, that I know you are glad - ly

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ LEVYSTE Music by GUD WINKLER

CHORUS

I want some - one who's just like you, I want to reach you  
 and when you look just one way, my heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CRAIG R. McRAMARA Music by F. HENRI ECKELMAN

CHORUS Tenderly

Dream - ing in the gloam - ing, I am think - ing of you dear, The  
 glow - ing sun - set glow - ing, in the morn - ing, you are near, think

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWES Music by JAMES MARCH WHITE

CHORUS

Dey'd bet - ter quit - you - got on mah pick - an - ny, you - got to stop pick - an - ny  
 know you are a black - an - ter, but I know you are a - ter - ly - de

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

WELD H. FAGAN  
 Writer of "Faded Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS Music by HARRY R. MINSKY

CHORUS

In Al - a - ban - a or in Mon - te - a, in Il - li - no - is or up to  
 Mass - in - Mi - ss - so - ta, or North Da - ko - ta, or in an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES (The Yodlin' Blues)

Words by BILLIE BERRY Music by SPENCER WILLIAMS and J. HENRI BOURGONIE

CHORUS

Chorus here - just - an - ny, Sit down - an - ny  
 make me go - home - ny, Make me march - an - ny  
 say - an - ny, say - an - ny, say - an - ny, say - an - ny  
 say - an - ny, say - an - ny, say - an - ny, say - an - ny

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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