

DEC 16 1918

It's a Long Way Across the Ocean



**NORTH AMERICAN
MUSIC COMPANY ::**
119 No. CLARK ST. CHICAGO

Words by
JENNIE WOODWORTH
Music by
LEO FRIEDMAN

M 1045

I'TS A LONG WAY ACROSS THE OCEAN

Words by
JENNIE WOODWORTH

Music by
LEO FRIEDMAN

Moderato

Moth - er my coun - try calls me, And I must leave you soon, I'll fight for our Old
Moth - er the bu - gle calls me, It calls to each brave heart, I must go join the

Glo - ry, And sing a pa - triots tune, Mother your tears are fall - ing But
boys dear, It's time for us to part, Mother your heart is break - ing But

do not weep for me, I'll think of you dear moth - er, Far o'er the deep blue sea.
I will soon come home, So write to me dear moth - er, When I am 'cross the sea.

CHORUS

It's a long way — a-cross the o - cean, — It's a long way — to
 go, — It's a long way — a-cross the o - cean, — To "No -
 man's - land" — I know, — Good - bye — dear - est
 moth - er — Fare - well — U. S. A. — It's a
 long, long way from here to Par - is, — But I'm on — my way.

The musical score is written in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "It's a long way — a-cross the o - cean, — It's a long way — to go, — It's a long way — a-cross the o - cean, — To 'No - man's - land' — I know, — Good - bye — dear - est moth - er — Fare - well — U. S. A. — It's a long, long way from here to Par - is, — But I'm on — my way." The score is divided into eight systems, each with a vocal line and a piano accompaniment.

