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IT'S A LONG WAY TO FRANCE, BOYS



Words by
FRANCIS PRESTON

Music by
LEO FRIEDMAN

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March tempo

The piano introduction is in 2/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures. The left hand starts with a bass clef and provides a steady accompaniment with chords and single notes.

We're goin' to fight the Germans on the French front o-ver there We're goin' to whip the
When we land we know the Kai-ser will be glad to see us boys I think he's had a

The first line of lyrics is set to a melody in the right hand. The piano accompaniment continues with chords and rhythmic patterns in both hands.

Kai-ser and we're goin' to do it fair, We're goin' to show that Kai-ser what the
no-tion that we were a lot of toys But when we have him trimm'd up to the

The second line of lyrics is set to a melody in the right hand. The piano accompaniment continues with chords and rhythmic patterns in both hands.

U. S. A. will do Oh do not fear we'll win my dear be-fore we boys are through.
lik-ing of the crowd The Kai-ser will be glad to quit and hol-ler right out loud.

The third line of lyrics is set to a melody in the right hand. The piano accompaniment continues with chords and rhythmic patterns in both hands.

CHO.

It's a long long way to France boys It's a long long way from
 It's a wrong wrong way to do boys It's a wrong wrong way to

home ——— But when we once get in the trench the Kai-ser will change his tune Cheer
 do ——— Why did I fight with Un-cle Sam and with all this boys so true They've

up you lads in Kha-ki And well soon be o-ver there It's a long long
 trimmed me and my ar-my And I prom-ised to be good I will pick on

way to France boys ——— But we'll get there nev-er fear. ———
 no one else boys ——— So let that be un-der-stood. ———

