

NOV 23 1918
© 1918 NAC

IT'S ALWAYS OVERTHERE FROM OVERHERE



Words by

F. S. WALCOTT

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO

111246

.F



It's Always Overthere from Overhere

Words by F. S. WALCOTT

Music by LEO FRIEDMAN

March tempo

The piano introduction is in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with eighth notes and chords. The piece begins with a series of chords in the right hand, followed by a melodic line in the left hand.

O - ver here our thoughts are turn - ing o - ver there, To the lads so
It is al - ways o - ver there from o - ver here, And we think of

The vocal line is in 2/4 time, starting with a half note followed by quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

brave - ly striv - ing o - ver there. To do their du - ty brave - ly help re -
all the boys o'er there with tears, On bat - tle field all go - ry they'll stand

The vocal line continues with quarter and eighth notes. The piano accompaniment remains consistent with the previous section.

lieve the hu-man slav-ry And the woe that's in ex - ist - ence o - ver there. _____
proud-ly by old Glo - ry 'Twill al ways be o - ver there from o - ver here. _____

CHORUS

When we all get o - ver there from o - ver here, _____ And the sun is shin - ing

there so bright and clear, _____ We'll help give 'em "Hell and Blaz - es" When we

land there "Py der Kai-ser"; When we all get o - ver there from o - ver here. _____

