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IT'S OVER---OVER THERE



WORDS BY

IVAN W. LENNOX

MUSIC BY

LEO FRIEDMAN



**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

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Its Over — Over There

Words by IVAN W. LENNOX

Music by LEO FRIEDMAN

Piano introduction in 2/4 time, key of G major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "Four years seem but a day to me, To you a - cross the sea, It To dear old Broad-way we'll come back, We'll march with fife and drum, And". The piano accompaniment continues with chords and rhythmic patterns.

Second system of vocal and piano accompaniment. The vocal line continues with: "must have seemed a long long time, We took to set you free, But jol - ly times for you, and me, Will keep us go - ing some! Be".

Third system of vocal and piano accompaniment. The vocal line concludes with: "we were chas - ing Kai - ser Bill, We got him run - ning, Say! The sure and meet me at the dock, When we pull in that day, We're".

poor old boy has left his throne. And now he's gone a - way
bring - ing back the Kai - ser's wig, Goat - ee and all, we'll say.

CHORUS

We're com - ing back to you, sweet-heart, For o - ver there

we are through, — It's o - ver "o - ver there," sweet-

heart, — We're com - ing. back to — you —

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Presented to your Mother and to Mother
 Words by W. E. BROWNING
 Music by C. A. GRIMM

CHORUS
 Good-bye Mother, so long Dad, Hello Uncle Sam. I'm on - ly one of
 your boy - al sons, Who love and - obey your com - mands. Original grand old fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by CHAS. LEWIS
 Music by SALVATORE F. STROSCIO

CHORUS
 Mo - ssour - i, Mo - ssour - i, the state where I was born. Oh try - ing, try - ing, but can't get the joy — — — — — the I know of no part - y.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DESYMETTE
 Music by GUY WINDLER

CHORUS
 I want some - one like you — — — — — I want to reach you when I
 Add when you look just one look any Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. ROSENBERG
 Music by F. HENRI KLOKEMANN

CHORUS Tenderly
 Dream - ing in the gloam - ing, I am think - ing of you dear. The
 gals are not - yet gloam - ing, in its haze, by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickananny (Dey Got To Stop Pickin' On Ma)

Words by ANTOINETTE K. FELLOWS
 Music by JAMES MADISON WHITE

CHORUS
 Dey'd bet - ter quit - pick - ing on mah pick - an - nny. And dey got to stop pick - ing on ma — — — — —

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Lyrics by FRED M. HESAN
 Music by HARRY H. MINCKER

CHORUS
 In the good old United States

An Ethiopian Symphony—by the writer of "Peculiar Rag," Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS
 Music by HARRY H. MINCKER

CHORUS
 In Al - a - bama — — — — — or in Mis - sissippi — — — — — or in
 "Mass. — — — — — in Mis - sissippi — — — — — or in the South — — — — — or in the

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodlin' Blues)

Words by OLIE MERRIF
 Music by J. HUBERT ROBINSON

CHORUS
 Oh how I love you — — — — — how I love you — — — — —
 how I love you — — — — — how I love you — — — — —
 how I love you — — — — — how I love you — — — — —

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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