

JAN 26 1920

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I WANT MY SOJER DADDY



WORDS BY

EBER J. WELLS

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO

171646

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I Want My Sojer Daddy

Words by EBER J WELLS

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The key signature has one flat (B-flat) and the time signature is 2/4.

Mam-ma, why dont dad-dy hur-ry home a-cross the sea?
Dad-dy was too no-ble dear to stay at home with you,

The piano accompaniment for the first verse continues with chords in the right hand and a steady bass line in the left hand.

I be det-ten-des as 'one-some as a 'it-tle dir'l tan he;
He gave his life that all might dream and have their dreams come true;

The piano accompaniment for the second verse continues with chords in the right hand and a steady bass line in the left hand.

I want my so-jer dad-dy cause he makes our dweams tum true, I
Some-where your dad-dy waits for you, some time you'll un-der stand Just

The piano accompaniment for the third verse continues with chords in the right hand and a steady bass line in the left hand.

won - der why he tays a - way so long from me and ou. Please,
 why he's gone so long from us and from his na - tive land.

CHORUS
 did - dy, hur - ry home - or my 't - tle heart 'll bwake! All

night I dweam you're wif me but your done a - fore I wake, I

des tant wait mich lon - der, an my mam - ma wants ou too;

Dad - dy, hur - ry home to me or I sall tum to 'ou.

