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# I'VE BEEN FIGHTING FOR YOU

FEB -7 1920



WORDS BY  
RUTH RUPERT

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO

# I've Been Fighting For You

Words by RUTH RUPERT

Music by LEO FRIEDMAN

*March Tempo*

The musical score is written in 2/4 time and consists of five systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and moving lines in both hands. The vocal line is in a simple, march-like style. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are: "When Un- cle Sam was call- ing In nine- teen sev- en- teen, A. Now that the war is o- ver, Our boys are com- ing home, This youth said to his moth- er, 'In need- ed, so it seems, To moth- er dear is wait- ing For him to cross the foam; And war I'll soon be go- ing, To lend a help- ing hand; I'm soon he will be com- ing, And soon you'll hear him say, 'I

going to fight for you, dear, And good old Un - cle Sam."  
 fought for right and you, dear, And good old U. S. A."

**CHORUS**  
 He went a - cross the o - cean To fight for her at home, The

Yanks were go - ing o - ver, With the Ger - mans on the run; She

sees him there in fan - cy And seems to hear him say, "I'm

going to fight for you, dear, And the U. S. A."

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hal-lo Uncle Sam, The on-ly one of your by-al ones, Who has as good a job your own count. On great grand-dad the fight for

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

### The State Where I Was Born

Lyrics by CHAS. ELWELL

FOX TROT

Music by GALTAPHER J. STOKES

REFRAIN

Oh, Mis-sour-i, Mis-sour-i, the state where I was born, The state where I was born, but can't forget the fact that I loved my own good ol' home

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ WEINSTEIN

Music by GUY WOODLUM

CHORUS

I want some lovin' from some body like you, I want to stand up with you, I want to see you, And when you're just one like me, Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. F. ROSEBARY

"Just a Dream of You Dear," "Sing Me the Rosary," etc.

Music by F. HENRI KLUCKMANN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear, The glow-ing in the gloam-ing, in its beam, by far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Day'd Better Quit Pickin' On Mah Pickaninny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MARION WHITE

CHORUS

Day'd bet-ter quit, pick-in' on mah pick-in-nny, Day'd bet-ter get to stop pick-in' on me, You know you are as black as tar, but I know you see - day - ly - do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Music by FRED H. PAGAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. MOCKER

CHORUS

In Al-a-bam-a or in Mis-sis-sip-pi, In Illi-no-iss or in Ma-ry-land, In Mis-sis-si-ss-ss or North Da-co-ta, Or in any y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Music by OLLIE WATSON

Words by SWIFT WILLIAMS and J. BEVEL WOODSON

CHORUS

Oh me, me, me, I'm feel-ing so blue, I'm feel-ing so blue

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO, ILLINOIS

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