

JUL 19 1919

Jimmy Boy

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Words by
F. F. GREEN

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

M1026

Jimmy Boy

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Introduction for piano, marked *f*. The music is in 2/4 time and consists of a series of chords and rhythmic patterns in the right hand, with a simpler accompaniment in the left hand.

Our Jim my boy he went to fight, in this world's great-est war, He
Jim used to be a reck-less boy, but since he won this fight, He

Piano accompaniment for the first line of lyrics, marked *f*. It features a steady chordal accompaniment in the right hand and a rhythmic bass line in the left hand.

helped to give the dir-ty Hun, what they were look-ing for, "Be
is the fam-'lys pride and joy, he fought with all his might, And

Piano accompaniment for the second line of lyrics, marked *f*. The right hand continues with chords, while the left hand provides a consistent bass accompaniment.

brave," said Dad, and fight or fall, don't dare to turn a-way, We
when he comes back to his home, we'll wel-come him with glee, He

Piano accompaniment for the third line of lyrics, marked *f*. The music concludes with a final chord in the right hand and a sustained bass note in the left hand.

know you'll give the best you have, for good old U. S. A.
 helped to save us from the Hun, and won De-moc-ra-cy.

CHORUS

Each one has said a pray'r for you, And

oth-ers o-ver there; And

God will bring you safe-ly home, You're

in his ten-der care.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, So long Dad, Hal-lo! Ho-oh Sam. You are my son of
 your by and one, Who has our god - they your com-rade. Oh your good-dad has brought

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyrics by

CHARLES LEVINE

Music by

SALVATORE J. STROCCO

REFRAIN

Oh, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i
 Oh, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i
 Oh, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i
 Oh, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRED EWEYETTE

Music by

EDD WHEELER

CHORUS

Wanted, one of them some body - like you - I want to thank you when a
 love can do - And when you're just one like you - Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAR. F. McSABARA

Writer of "Just a Dream of This Dear"

"Sing Me the Beauty, etc."

Music by

F. HENRI KLICKMANN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you dear, The
 gold-en sun-set gleam-ing, In it's beam-y far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Deyd' Better Quit Pickin' On Mah Pickaninny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Deyd' bet-ter quit - pick-a'-me with pick-a'-me - 'A, Ah, day got to stop pick-in on me -
 leaves you sore as much as tar, But I love you too - dar-ly - So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY H. MANCKER

CHORUS

In the - Good - Old - United - States - in the - Good - Old - United - States
 in the - Good - Old - United - States - in the - Good - Old - United - States
 in the - Good - Old - United - States - in the - Good - Old - United - States
 in the - Good - Old - United - States - in the - Good - Old - United - States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and Liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By

OLLIE 'NERROW

WALTER WILLIAMS

and J. BECKEL BUSHNELL

CHORUS

Oh, how - I'm - feel-ing - pretty - one - day - Oh, how - I'm - feel-ing - pretty - one - day
 Oh, how - I'm - feel-ing - pretty - one - day - Oh, how - I'm - feel-ing - pretty - one - day
 Oh, how - I'm - feel-ing - pretty - one - day - Oh, how - I'm - feel-ing - pretty - one - day

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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