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Just for You and the U. S. A.



Words by
H. W. SMITH
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG.
CHICAGO

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March Tempo

The piano introduction consists of two staves. The right hand plays a melody in 2/4 time, starting with a quarter note G4, followed by a half note E4, and then a quarter note G4. The left hand provides a harmonic accompaniment with chords and single notes.

I am call - ing to - night just to tell you, We are leav - ing for
Now cheer up lit - tle girl and re - mem - ber, As you know I'll be

The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

lands far a - way, So if you have a mo - ment just lis - ten, Lit - tle
think - ing of you, It is my coun - try's voice that is call - ing, It's for

The vocal line continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The piano accompaniment maintains the eighth-note accompaniment in the right hand.

girl to what I have to say, I am an - swing our dear coun - try's
free - dom and vic - to - ry too, It's for Dad - dy and sis - ter and

The vocal line concludes with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with the eighth-note accompaniment in the right hand.

call now, — Leaving you and the folks far be - hind, — It won't be for
moth - er, — That I'm go - ing now so far a - way, — For vic - t'ry we'll

long un - til I am back home, It's for you and the U. S. A. —
fight and for Li - ber - ty win, And for you and the U. S. A. —

CHORUS

Just for you, — Just for you, — Just for you and the U. S. A. — I am

Leav - ing the near - est and dear - est, — And will fight in a land far a - way, — I will

win all the hon - or and glo - ry, — Just for you and the U. S. A. —

