

JUL 19 1919

KAISER BILL HAS MET HIS WATERLOO

© E 953522



Words by
HILDA ELSNER
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

HIC 26
F

Kaiser Bill Has Met His Waterloo

Words by HILDA ELSNER

Music by LEO FRIEDMAN

The piano introduction for the first system consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand provides a simple bass line. The music is in a major key and begins with a treble clef and a 2/4 time signature.

The vocal line for the first system is a single staff with a treble clef and a 2/4 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes.

We've done some fine old gun - ning, that sent the Kai - ser run - ning, And
Now look at all the U boats, say, Sam - my sure got his goat, And

The piano accompaniment for the second system continues with two staves. The right hand plays chords and the left hand plays a bass line. The music is in a major key and begins with a treble clef and a 2/4 time signature.

The vocal line for the second system is a single staff with a treble clef and a 2/4 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes.

ran a - muck the mor - ale of the Hun; _____ He
on the run he sent Bill's for - ces too; _____ And

The piano accompaniment for the third system continues with two staves. The right hand plays chords and the left hand plays a bass line. The music is in a major key and begins with a treble clef and a 2/4 time signature.

The vocal line for the third system is a single staff with a treble clef and a 2/4 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes.

forced us in this aw - ful row, but then I think he's sor - ry now, The
now U - ni - ted States they fear, and for this we will give a cheer, For

The piano accompaniment for the fourth system continues with two staves. The right hand plays chords and the left hand plays a bass line. The music is in a major key and begins with a treble clef and a 2/4 time signature.

Yan - kee boys the vic - to - ry have won.
 Yan - kee boys and our Old Glo - ry true.

CHORUS

They laugh'd the Yanks to scorn, now curse the day they were born, The

Kai - ser met his Wat - er - loo at last; A

bit - ter taste they had . of Yan - kee fight - ing lad, The

Ho - hen - zol - lerns now are of the past.

