

“Kaiser Bill’s End”

Words by
MARGARET A. CROSS

Music by
LEO FRIEDMAN

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The piano introduction consists of five measures. The right hand plays a series of chords in a descending sequence, while the left hand provides a simple bass line with a few moving notes.

The first vocal line begins with the lyrics: "When Kai ser Bill woke up one night, He I dreamed one night the Al - lies won, And". The piano accompaniment continues with a steady harmonic accompaniment.

The second vocal line continues with the lyrics: "found his men were not in sight Au - sto - ra - cy had took the scalp of ev - 'ry Hun, So now I guess I'll". The piano accompaniment remains consistent with the previous section.

lost it's fight, And left him in an aw - ful plight.
take a - trip, And from their wrath I'll try to slip.

CHORUS

He said, "War Lords, are you a - bout, Can't you

hear your Gott and Mas - ter shout? Back to the fa - ther

land they'll come, And way from here we'd bet - ter run.

