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KAISER'S BILL'S FINISH

Words by
MYRTLE MERRITT

Music by
LEO FRIEDMAN

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Kaiser's Bill, Finish

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The piano introduction is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

There are U. S. sol - diers o - ver there, _____ You can see them
Oh, look here now, Bill, you've got to come, _____ For you know your

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody with chords and moving lines in both hands.

an - y where, _____ It was the Huns that
work is done, _____ You must get off the

The piano accompaniment continues, maintaining the harmonic and rhythmic structure established in the previous sections.

raised the fuss, So to Ger - man - y we had to rush. _____
soil of France, And to rule us all you've got no chance. _____

The piano accompaniment concludes the piece with a final cadence, ending on a sustained chord in the right hand and a final bass note in the left hand.

CHORUS

Wé're ve ry hard at work, Just as jol - ly as can be, It's the way with all A-

mer - i - cans, For they love their Un - cle Sam; Wé're wait - ing, yes, wé're wait - ing, Just - to

walk in - to Ber - lin When we see old Kai - ser Wil - helm, —

— Oh boy, then 'wé'll pull him in —

