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# KAISER BOUND FOR HELL

Words by  
J. P. STOLL

Music by  
LEO FRIEDMAN

NORTH AMERICAN  
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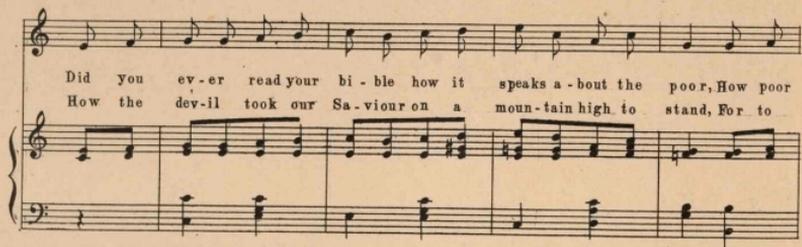
# Kaiser Bound for Hell

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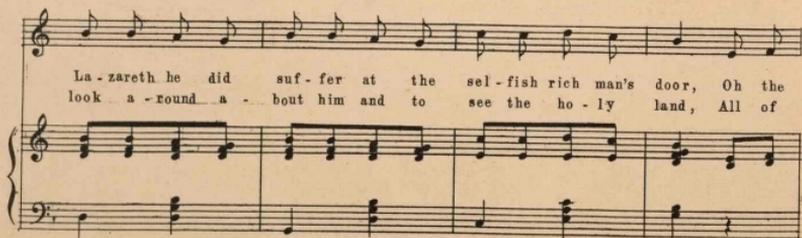
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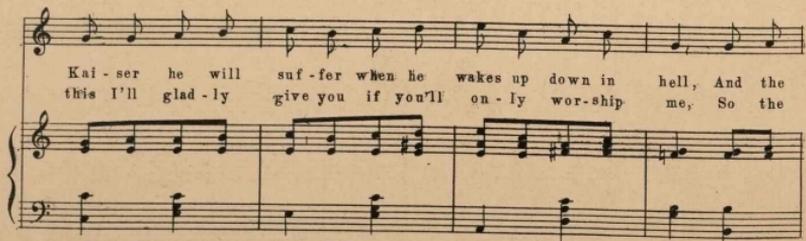
Piano introduction in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords.



Did you ev-er read your bi-ble how it speaks a-bout the poor, How poor  
How the dev-il took our Sa-viour on a moun-tain high to stand, For to



La-zareth he did suf-fer at the sel-fish rich man's door, Oh the  
look a-round a-bout him and to see the ho-ly land, All of



Kai-ser he will suf-fer when he wakes up down in hell, And the  
this I'll glad-ly give you if you'll on-ly wor-ship me, So the

Bel-gians will be hap-py for in Hea-ven they will dwell.  
 Kai-ser could not re-fuse when rich Bel-gium he did see.

CHORUS

And in hell he'll cry a-loud, To Fath-er A-bram in a cloud, Oh

let some Bel-gian, tho' they're young, Come and cool my parch-ing tongue,

I'll con-fess I did them wrong while on the earth, Oh

I'll con-fess I did them wrong on earth.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING  
 CHORUS  
 Music by C. A. GRIER

Good-bye Mother, so long Dad, but to the Uncle Sam. You are my son of  
 your old-time, when you were a boy, your own name. Oh grand-grand old-time  
 soldier.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "No. 48."

## MISSOURI

### The State Where I Was Born

Words by  
 GLENN LEVY  
 CHORUS  
 Music by  
 FRED TROT  
 HAYTOR & STROGO

It is here, it is here, for state where I was born. The state where  
 my life, but still I love the state. Oh I loved my old-time  
 home.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
 FRITZ LEVITZKY  
 CHORUS  
 Music by  
 GUS WINKLER

I want some lovin' from some body like you. I want to laugh you when  
 you are sad. And when you take just one day. Your heart is bound to be  
 true.

This song has appealing snap. Different than other love-one songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
 GLENN LEVY  
 CHORUS  
 Music by  
 F. BENZI KLEMMANN

Dreaming in the gloaming. I see the light of your dear. The  
 gold on your set glowing. In its beam to face and smile. With  
 the stars.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickaninny

(Dey Got To Stop Pickin' On Me)

Words by ANTONIETTE K. FELLOWS  
 CHORUS  
 Music by JAMES HADSON WHITE

Dey'd bet-ter quit, pick-in' on me, pick-in' on me. Dey'd bet-ter quit pick-in' on me.  
 You know you are as black as tar, but I love you tar-der-ly.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Words by  
 ROGER LEWIS  
 CHORUS  
 Music by  
 HARRY R. MINNER

In the good old United States  
 in the good old United States.

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
 ROGER LEWIS  
 CHORUS  
 Music by  
 HARRY R. MINNER

In the good old United States  
 in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Words by  
 GLENN LEVY  
 CHORUS  
 Music by  
 J. HENRI LINDSON

Oh dear, I'm so blue, I'm so blue, I'm so blue. I'm so blue, I'm so blue.  
 I'm so blue, I'm so blue, I'm so blue. I'm so blue, I'm so blue.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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 Clark Street

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 ILLINOIS

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