

THE KAISER'S ASPIRATION



Words by
J. J. CROSS

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
"CHICAGO"

M/G 46
.F



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The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes and chords.

The vocal line for the first line of lyrics, written in a single treble clef staff.

Oh dear Sammy boys come lis-ten! Have you heard the lat-est news Old Satans heart is
Then he's goin' to move his Kingdom to that region down be-low, Take his legions there to

The piano accompaniment for the first line of lyrics, showing the right and left hand parts.

The vocal line for the second line of lyrics, written in a single treble clef staff.

break-ing for his job that he must lose; For the Kaiser has out-class'd him at the
help him where all murd'ers ought to go; For they murder lit-tle child-ren and the

The piano accompaniment for the second line of lyrics, showing the right and left hand parts.

The vocal line for the third line of lyrics, written in a single treble clef staff.

job he loves so well, He is goin' to have his legions drive old Sa-tan out of hell.
woman they don't spare, That's the on-ly kind of be-ing that they real-ly use down there.

The piano accompaniment for the third line of lyrics, showing the right and left hand parts.

CHO.

Now to keep Old Glo-ry wav-ing o'er this land we love so well, You must
whip the Kal-ser's legions and they've beat their friends in hell; For the Dev-il is not
in it With the Kal-ser and his clan, And with all his friends in
Hades Could not beat the Kal-ser's plan.

