

MAY 21 1919

THE KAISER'S FINISH

©CLE449482 ✓

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Words by
JAS. H. JONES

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

Music by
LEO FRIEDMAN

M1046

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The Kaiser's Finish

Words by JAS. H. JONES

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The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some melodic movement.

We are com - ing, Kai - ser Wil - liam, Four mil - lion Yan - kees strong, Well
Now we'll march straight thro' to Ber - lin, The stars, and stripes of blue, Well

The first vocal line is written on a single staff with lyrics. The piano accompaniment continues below it.

show you at the fin - ish, Where you've done the Yanks a wrong, You
hoist Old Glo - ry up - ward, With our Yan - kee Doo - die Doo; And

The second vocal line is written on a single staff with lyrics. The piano accompaniment continues below it.

said we were all cow - ards And could not fight at all,
when the war is o - ver Back home we will re - turn,

The third vocal line is written on a single staff with lyrics. The piano accompaniment continues below it.

Yan-kee Doo-dle o-ver there Will show you it's no stall.
 We will live in peace and love And Free-dom we have earned.

CHORUS

De-feat we nev-er tas-ted, Re-treat we

nev-er will, Our one great thought, our

on-ly hope Is to cap-ture Kai-ser Bill,

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother! So long Dad! Hello to Uncle Sam. He is my one of
 your by-al ones. Who has no paid a day your own-ness. On great great-est day together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by
 CRAIG LEWIS

FOX TROT

Music by
 SALVATORE J. STEVCO

REFRAIN

Oh, my, my, the beautiful state. You are the thing, my
 home. I will fight for you. I'll stand by you to the end.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITZ LEIBETZKE

Music by
 GUY WINKLER

CHORUS

I want some lov' from some body like you. I want to teach you what a
 real man is. And how you can just see his. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
 CHAR. F. McNAMARA

Music of
 "Just a Dream of You, Dear"
 "Sing Me the Rosary," etc.

Music by
 F. HENK KLUCKEMANN

CHORUS

Dreaming in the gloaming. I am think'ing of you, dear. The
 pale moon set on gloaming. In its beam, by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY" etc. The present demand for this entrancing Waltz Ballad assures as that it is going to be the biggest hit of the season. Very popular with performers.

Deyd'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE C. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Deyd' has too quit a pick on mah pick-ann-ee. Dey had get to stop pickin' on me.
 know you see. He tick me too, but I love you too. Dey-ty-

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN
 Writer of "Pardner Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
 ROGER LEWIS

Music by
 HARRY B. MONCKE

CHORUS

In the - a - ban - a - or in the - a - a. In the - a - a or up to
 -Maine- - In the - a - a or in the - a - a. Or in the - a - a

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

Oh dear, dear, dear, my oh dear. He does not see my
 I made him cry. I made him cry. I made him cry.
 and - Wee - Wee - Wee - Wee. All the time - see
 My eye in - die

An original portrayal of darkey words and music. Most popular to be appreciated. This style of music is becoming very heard.

119-123 North
 Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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