

Keep the Kaiser Running



**NORTH AMERICAN
MUSIC COMPANY ::**
119 No. CLARK ST. CHICAGO

Words by
ESTER E. WALDREP
Music by
LEO FRIEDMAN

119-44
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KEEP THE KAISER RUNNING

Words by
ESTER E. WALDREP

Music by
LEO FRIEDMAN

The musical score is written in 2/4 time and consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal line includes lyrics such as "Come on, boys! and join the brave band, Be a vol-un-flag, and fol-low the We will fight for teer for Un-cle Sam; Let's go on with our right and ne-ver lag, Let's go on with our drum-ming, Just to keep the Kai-ser running. fun-ning, Just to keep the Kai-ser running." The score is arranged in four systems, each with a vocal staff and a piano accompaniment staff.

Come on, boys! and join the brave band, Be a vol-un-
Come on, boys! and fol-low the flag, We will fight for
teer for Un-cle Sam; Let's go on with our
right and ne-ver lag, Let's go on with our
drum-ming, Just to keep the Kai-ser running.
fun-ning, Just to keep the Kai-ser running.

CHORUS

The musical score is written in 2/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "Up at the front is the Star Spangled Banner, While just behind comes the Red Cross Banner, The men at the front, The women behind, We are all on the battle field." The score ends with a double bar line and repeat signs.

Fight on we're nearing the place
 Where we'll see the Kaiser's cruel face,
 Boys, think of all the funning
 It will be to see Bill running.

We are boys that fight for the right,
 For the nation which says right is might,
 Let's go on with the funning,
 Just to whip the Kaiser's cunning.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by G. A. CROXSON

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. The way we can
 your by all ears. Who has not said a "hey" your own words. One grand good-bye together.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Music by SALVATORE J. STODOL

LYRICS BY CLAUDE LAYTON

REFRAIN

See me in the state where I was born. The state where I was born.
 I love you, but will I get the prize. That I stand by me good-bye.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRED ELLIOTT

CHORUS

Music by GUY WINDLER

I want some lovin' from some body like you. I want to stand you side a
 near and do. And when you just see me, see. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. HANAMURA

CHORUS

Words of "Just a Dream of You Dear"

"Sing Me the Rosary", etc.

F. BIRRI RICHMOND

Dreaming in the gloaming, I can think of you dear.
 gait on an set gloaming, in its beauty far and near. With

By the writers of "JUST A DREAM OF YOU DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Fickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE F. FELLIOUS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit - pick-in' on mah pick-in' on me. Add dey got to stop pick-in' on me.
 know you are as black as - tar, but I love you ten - der - ly.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PARAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. MENCK

CHORUS

In the - good - old - United States - or in Mex - ico - or in Eu - rope - or up in
 - West - or in the - old - or North Da - kes - or in - or in - or

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

Oh come here - pretty - one - go. Sit down - my
 me - get - your - hand - in - my
 leg - get - that - one - and - sit
 and - and - and - and - and - and

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO, ILLINOIS

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