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# KEEP THE LOVELIGHT BURNING FOR ME



WORDS BY  
**R. C. DE LAUTRE**

MUSIC BY  
**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO**

M1646  
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# Keep The Lovelight Burning For Me

Words by R.C. DE LAUTRE

Music by LEO FRIEDMAN

The piano introduction consists of two staves of music. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

A Yan-kee lad to for-eign land, Had gone to fight for Un-cle Sam, He  
And in his dreams he seemed to see The lit-tle girl he left be-hind, And

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "A Yan-kee lad to for-eign land, Had gone to fight for Un-cle Sam, He And in his dreams he seemed to see The lit-tle girl he left be-hind, And".

left be-hind a sweet-heart true, In the land of the Red, White and Blue; When they  
in his heart a mem-o-ry, To re-mind him of her all the time; When the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "left be-hind a sweet-heart true, In the land of the Red, White and Blue; When they in his heart a mem-o-ry, To re-mind him of her all the time; When the".

kissed a lov-ers fond good-bye, Thru tear-drops in her love-ly eyes, She  
bells all rang and whis-tles blew, Pro-claim-ing vic-to-ry so true, There

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "kissed a lov-ers fond good-bye, Thru tear-drops in her love-ly eyes, She bells all rang and whis-tles blew, Pro-claim-ing vic-to-ry so true, There".

gen-tly heard him mur-mur, and to un-der-stand: she  
came a let-ter to her, this is what it said:

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "gen-tly heard him mur-mur, and to un-der-stand: she came a let-ter to her, this is what it said:". The piano accompaniment ends with a final chord.

CHORUS

Keep the love-light burn-ing for me, I'm com-ing back to you; All the

time I will be think-ing And I know you will be true; When the

good ship lands at the pier, Just be wait-ing for me, dear, And thru

love's tri - um - phal march - way, You and

will march, my dear.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello to Uncle Sam. The on ly one of  
you I'll see, Who has not a job your own name. Oh good-bye Dad, Hello to  
Uncle Sam.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

## MISSOURI

### The State Where I Was Born

Lyrics by CLAY L. LEVIE Music by SALVATORE F. STROZZO

REFRAIN

Oh - - - - - Missouri, the state where I was born. Oh, my - - - - -  
home.

CHORUS

Yes, I still love the state where I was born. I'll stay in it as long as I live.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

FRITZ EISENSTEDE Music by GUS WEDLICKY

CHORUS

I want some lovin' from some one like you. I want to hold you close.

CHORUS

And when you're just one in a million Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. F. DE BALMUDA Music by F. BENZI KLICKMANN

CHORUS

Dreaming in the gloaming, I am think'ing of you dear. The  
gloam-ing in the gloam-ing, in its hazy, far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Day'd Better Quit Pickin' On Mah Pickanniny

(Day Got To Stop Pickin' On Me)

Words by ANTONIETTE K. FELLOWS Music by JAMES HADJICH WRETE

CHORUS

Day'd bet-ter quit, pick-in' on mah pick-in' - - - - - You day got to stop pick-in' on me.

CHORUS

I know you are as thick as tar, but I love you - - - - - day - - - - -

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRED N. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by BOBBY LEWIS Music by HARRY B. MCKER

CHORUS

In Al-a-bama or in Mis-sis-sis-sippi, in Illi-nois or up in

CHORUS

Massa-chu-setts, in New York or North Da-co-ta, Or in an-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

By GUS WEDLICKY and J. HESSEL BORNHORN

CHORUS

Oh, baby, don't you know, I'll love you - - - - - my  
baby, don't you know, I'll love you - - - - - my  
baby, don't you know, I'll love you - - - - - my  
baby, don't you know, I'll love you - - - - - my

CHORUS

Well, I'll love you - - - - - my baby, don't you know,  
I'll love you - - - - - my baby, don't you know,  
I'll love you - - - - - my baby, don't you know,  
I'll love you - - - - - my baby, don't you know,

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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