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KISS THE STARS AND STRIPES FOR ME



Words by

Mrs. LILLIE B. LOWMILLER

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
"CHICAGO"

M16 46

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March Tempo

The piano introduction is in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a treble clef and a key signature of one sharp (F#).

The vocal line for the first line of lyrics is written on a single staff with a treble clef. It consists of a series of eighth and quarter notes.

Dear moth-er I must leave you, And our home I love so well, Oh now I must be a
In-fan-cy I can see her, As she struggled to be brave, On the fa-ted Lu-si-

The piano accompaniment for the first line of lyrics continues from the introduction. It features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

The vocal line for the second line of lyrics is written on a single staff with a treble clef. It continues the melodic line with eighth and quarter notes.

sol-dier, For how long no one can tell; I know that you will miss me, But my
tan-ia, That has filled a wa-try grave, And if I'm killed dear Moth-er, Kiss the

The piano accompaniment for the second line of lyrics continues with the same eighth-note accompaniment and chordal structure as the first line.

du - ty is to go, For I think of my dear Sweetheart, Who was mur - dered by our foe.
Stars and Stripes for me, For I love those three great col - ors, That will win our vic - to - ry.

CHORUS

Kiss the Stars and Stripes dear Mother, The Red and White and Blue, To them I will be faith - ful, Ev - er

loy - al, ev - er true, If I nev - er get back Mother, From a - cross the deep blue sea, Promise

me my dear - est Moth - er, — That you'll kiss the Flag for me. —

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNIE

Music by C. A. GEHRN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam, you are by our side
 Give us a kiss, when you see us, and a day your own name, Oh good-bye and hello again!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

MISSOURI The State Where I Was Born

Words by

GEORGE L. BRUCE

CHORUS

Missouri, Missouri, the state where I was born, the state where I was born
 trying, but each for get the years that I lived up as good a boy as

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRED W. WYATT

CHORUS

I want some lovin' from some body like you, I want to reach my heart
 You are the one, and when you look just one time, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

GEORGE F. HO SABAHA

CHORUS

Dreaming in the glowing, I am think'ing of you dear, The
 gold-en sun-set glow-ing, in the haze-by fair and clear, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOW

Music by JAMES MADSON WHITE

CHORUS

Day'd better quit, pick' on mah pick' on me, And get to stop pick' on me
 know you see, as black as tar, but I love you, tar - tar - tar - tar - tar - tar

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Words of "Theater Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROBERT LEWIS

CHORUS

In Al-a-bam-a, or in Mis-sis-sip-pi, in Ill-i-no-iss or up in
 Mass-ach-u-setts, or North Da-co-ta, or in on any

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodler's Blues)

Words by

OLLIE YERROW

CHORUS

Oh how I love you, my dear, my dear, my dear, my dear, my dear
 my dear, my dear

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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