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# Knitting A Sock



Words by  
**ANNA M. FIELDING**

Music by  
**LEO FRIEDMAN**

M1606

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mf

*mf*

The piano introduction is in 2/4 time. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *f* (forte) dynamic marking.

Tick, tock, says the clock, As I'm knit-ting a sock, Destined for my  
May the sock be a lock as firm as a rock, To bind him in  
It seems in my dreams that each needle bright gleams, And points to the

*p*

The first system features a vocal line with lyrics and a piano accompaniment. The piano part is marked *p* (piano) and continues with a consistent eighth-note accompaniment.

boy o-ver there; Be brave, Oh be brave, Trembling fin-gers  
mem-ry to me, Through the fight for right, Of the weak a-  
foe o-ver hurled, So I'll knit do my bit, To keep the torch

The second system continues the vocal and piano accompaniment. The piano part maintains its eighth-note accompaniment throughout.

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be - have, Knit firm - ly that well it may wear.  
 gainst might, The whirl-pool of blood o'er the sea.  
 a - lit, Of Free-dom en - light - ning the world.

CHORUS.

To re - lieve, to re - lieve, With the wool that I weave, My boy and his

com - fort en - hance, To en - fold what I hold more

pre - cious than gold, The form of my loved one in France.

