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A LAD FROM TENNESSEE



WORDS BY
EMMA C. HAMANN

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

11244
F

coun-try's flag had beck-oned He was need-ed o-ver there
 com-rades found him-ly-ing With his face turned t'ward the foe

A lad from Sun-ny South land Whose grand-sire fought with Lee Raised
 to the strain of Dix-ie In dear old Ten-ne-see Now La-fay-ette was
 call-ing From a land a-cross the sea So he said good-bye to home and
 friends Good-bye to Ten-ne-see.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Published by your Music and so Music

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam — On our ly ons of
 your by-od men. Who has er said — I say your one word — O-ur grand-dad-dad-brighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by

CHARLES LEWIS

FOX TROT

Music by

SALVATORE J. STROSCIO

REFRAIN

Miss-our-ry, Miss-our-ry, the state where I was born — In try-ing you
 try-ing, but can't for-get the state that I loved my past — I say, now I

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRUIT ESTEBE

Music by

GUN WENZLER

CHORUS

I want some lov-er from some body like you — I want to teach you what a
 love man do — And when you see just one like you — Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CEAR. F. Mc NAMARA

Writers of
 "Just a Dream of You, Dear"
 "Sing Me the Rosary," etc.

Music by

F. HENRI KLEMMANN

CHORUS *Andante*

Dream-ing in the gloam-ing, — I am think-ing of you, dear. The
 gold-en sun-set glow-ing, — In its beau-ty fair and sweet, — With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Day'd bet-ter quit — pick-in' on mah pick-ann-ny — 'cause you got to stop pick-in' on me —

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony — by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY E. HICKER

CHORUS

In All — Amer-ica — or in Mex-ico — or in the — East — or up in
 "Mass-achusetts — or in North Caro-olina — or in any of

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By

SALUD MERRON

and J. LUCAS WINSTON

CHORUS

Oh, me — here — I — feel — like — you —

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO,
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