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THE LAND OF LIBERTY — AMERICA

NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
BESSIE M. ALLEN
Music by
LEO FRIEDMAN

P1646
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The Land of Liberty – America

Words by BESSIE M. ALLEN

Music by LEO FRIEDMAN

A - mer - i - ca our country We're goin' a - far from thee Out on the deep blue o - cean O'er
A - mer - i - ca our country The land so no - ble free We'll miss your good protection Tho'

there in France to be Now we will miss your Freedom, and the lov'd ones left be - hind, But
hap - py we will be To keep our flag a waving, waving high in - to the air, We'll

we will fight for Jus - tice And be brave all the time, We'll go to fight the Germans In
do our bit for Jus - tice And for your lov - ing care, You know we are no cowards Nor

France a - cross the sea And when we've won we'll come back to the land of Lib - er - ty.
shirk from du - ty fair We'll help our Un - cle Sam - my, Just to free them o - ver there.

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CHO.

Wait till the war is o - - ver, Then well come march - ing

home Back to dear old A - mer - i - ca, The

place we've of - ten roam'd; We will leave France then

far be - hind, The place of war and woe, To greet dear

old A - mer - i - ca The land we're proud to know.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Dedicated to your Mother and my Mother

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING — Music by C. A. GRIEM

CHORUS

Good-bye Moth-er, So long Dad, Hel-lo Un-cle Sam, We are ready one of your by-ai-ses, Who ben-er pod ty clay your ene-mies, Our great-grand-fal-ers fought

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyric by CHAS. K. LEWIS — Music by SALVATORE J. STOCCO

REFRAIN

Ma - sou-ri, Ma - sou-ri, the state where I was born, I'm try-ing, you trying, but can't for-get the pow-er that I kissed my ma pod ty

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE VYNETTE — Music by GUS WINKLER

CHORUS

I want some lov-in' from some bod-y like you, I want to teach you what a

Wear out di, And when you take just one lea son Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. Mc NAMARA — Music by F. HEDSI KLICKMANN

Mixture of "Just A Dream of You Dear" "Sing Me the Rosary," etc.

CHORUS *Tenderly*

Dream-ing in the gloam-ing, I am think-ing of you, dear, The gold-en sun set gloam-ing, In its beau-ty far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS — Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit, pick-in' on mah pick-a-nin-y, And dey got to stop pick-in' on me, I know you are as black as tar, But I love you ten-der-ly, So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN — Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS — Music by HARRY H. MINCER

CHORUS

In Al-a-bam-a or in Mon-tan-a, In Ill-in-ois or up in Maine, In Min-ne-so-ta or North Da-ko-ta, Or in an-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By OLLIE HERROW, SPENCER WILLIAMS and J. RUSSEL ROBINSON

CHORUS

Yodel

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

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