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# THE LAST FAREWELL



Words by  
**MRS. PETER HONICK**

Music by  
**LEO FRIEDMAN**

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Moderato

The musical score is written in 2/4 time with a tempo marking of 'Moderato'. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics with musical notation above the words. The score is divided into five systems, each with a vocal staff and a piano staff. The lyrics are: 'From a ba-by I grew to child-hood, And then I went to Now I've real-ly joined the vol-un-teers, Loy-al to U. S. school, Then my kind par-ents taught me, That o-be-dience A. The stars and stripes for-ev-er, Hur-ry boys, hur-ry, Hur-rah! Eve-nings when moth-er would sit by the Far from home, now I must not for-get fire-side I would creep up gent-ly on her knee, Look-ing in her moth-er Who is now so man-y miles a-way, May God keep and'.

dear kind face, Just a sto - ry moth - er please.  
 shel - ter her, Un - til I re - turn some day.

CHORUS

Years rolled on I grew to man - hood, I had longed to fight the foe, When

Un - cle Sam - my need - ed vol - un - teers, I was bound that I would go,

So I bade good - bye to moth - er, And I bade good - bye to Sue,

I did not want to for - get dad, So I bade him good - bye too.

